

「がんばるぜ！」

大高忍
SHINOBU OHTAKA PRESENTS

Cover illustration／大高忍
Logo & Cover design／志村泰央＋ベイブリッジ・スタジオ

The labyrinth of magic
MAGI
マギ
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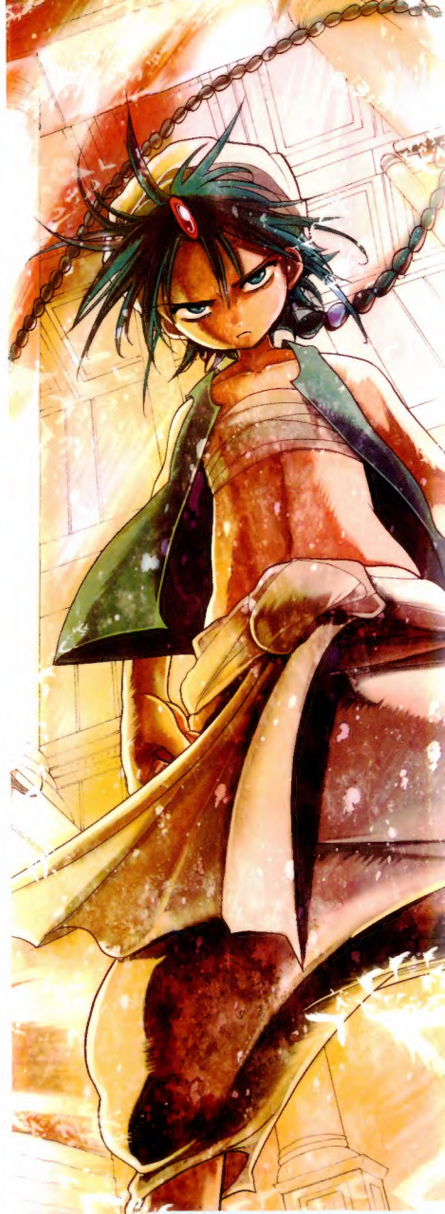
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小学館
SSC-2064

9784091220646
ISBN978-4-09-122064-6
C9979 ¥400E
19299790040 02
定価：本体400円＋税
雑誌 45030-64　小学館



秘宝を求め迷宮を進む、アラジンとアリババ…
だが彼らの前に、最強の奴隷を引き連れた領主・ジャミルの野望が立ちふさがる!!
危険なマジカルアドベンチャー第2巻!!



2

The labyrinth of magic

MAGI

大高忍

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MAGI 2

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HUH? THERE ARE WEIRD BIRD THINGS GATHERING AROUND THE DJINN'S HANDS...

ヒョイ?

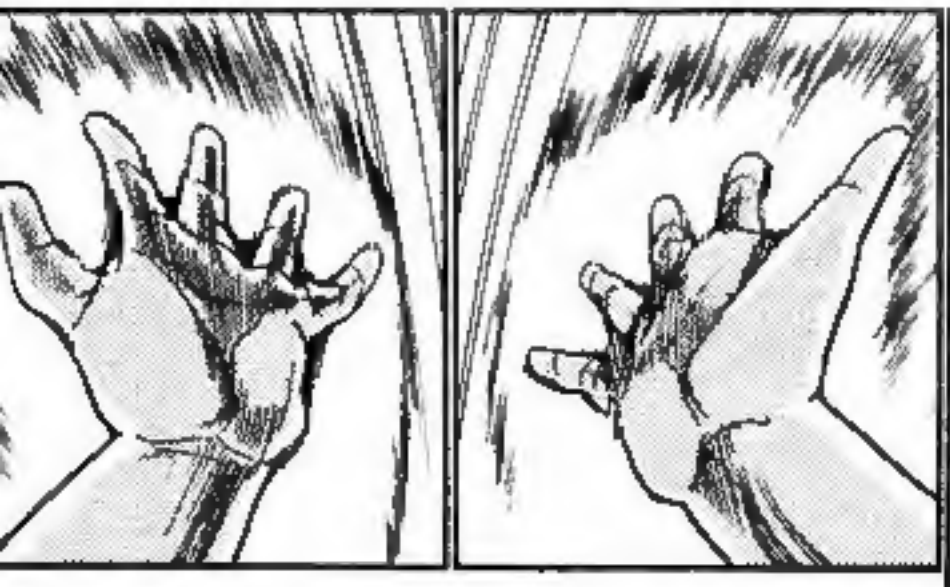
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AND THEN A RED LIGHT APPEARS... FORM IT?!

ドドドド

8th night: Aladdin's True Identity







8th night: Aladdin's True Identity




EVEN THAT SLIMY FREAK IN-STANTLY TURNED TO MOSS!
ﾍﾟｽﾍﾟｽ
THAT WAS AWE-SOME...
HE EVEN CRACKED A HUGE HOLE IN THE GROUND.


DUDE, WITH YOU AND ME TOGETHER, THERE'S NO DUNGEON THAT WE CAN'T HANDLE!
HOW COME YOU DIDN'T TELL ME YOU HAD A BADASS MOVE LIKE THAT?
IF YOUR TIMING WAS LITTLE LATER, WE WOULD'V E BEEN DEAD.

HUH? ALADDIN, YOU LOOK PALE...

REALLY? I GUESS I USED TOO MUCH POWER THERE...

HE HE ...

LUGO-KUN'S STRONG, ISN'T HE?

IT'S FINE THOUGH, IF I EAT A WHOLE LOT, AND REST A LONG TIME, I'LL BE OKAY!

I--I HAVE AN IDEA!

IF YOU WANT, THERE'S STILL MORE!

NO, I'M FINE, THANKS...

SAY ALA D- DIN ....

I'M JUST GONNA TAKE A LIL NAP...

THAT'S COOL, GO RIGHT AHEAD!

PUSH-ING YOU TOO MUCH?

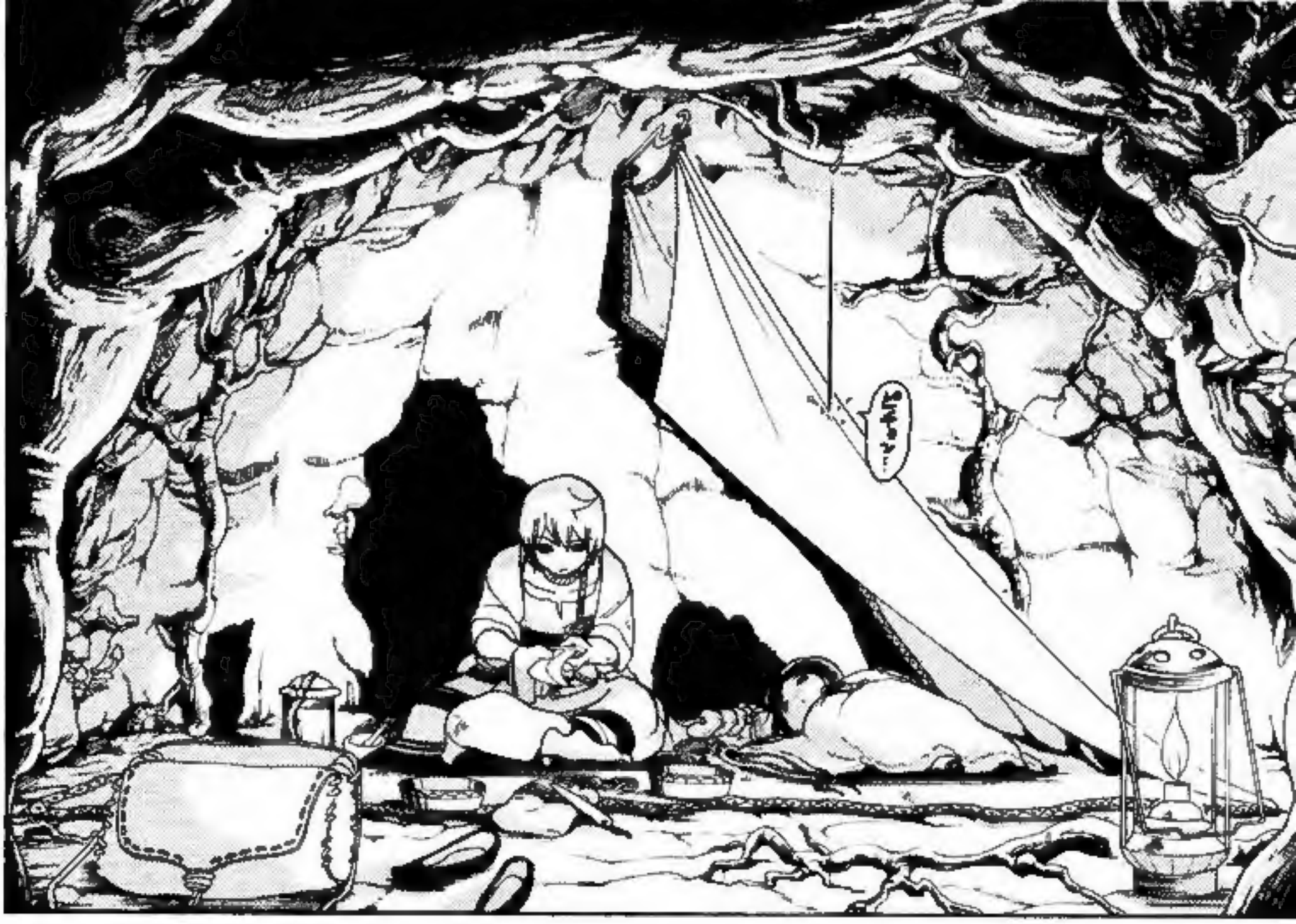
AM I...

BUT THAT MONSTER ATTACK IS GIVING ME SECOND THOUGHTS ...

I THOUGHT THAT THINGS WERE GOING PRETTY WELL...

.....

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AND IF I STAND GUARD, WE MIGHT BE SAFER.
AFTER ALL, THERE'S ONLY ONE EN-TRANCE.
IT SHOULD BE FINE FOR US TO HANG OUT IN THIS CAVE FOR A WHILE...


MAYBE I CAN TRY BLOW-ING INTO IT...
I'M STILL HAVE A LOT OF STRENGTH ...

……
ﾌﾞﾌﾞﾌﾞ…

HIS FLUTE SURE IS TROUBLE-SOME... DOES IT TAKE THAT MUCH STRENGTH TO USE IT?

BUT WHY DOES IT COME OUT WHEN ALADDIN BLOWS INTO IT?

HEH...? THERE'S NO SOUND FROM THIS THING...

スカー

HM?

WHAT'S THIS MARK?

.....

I WONDER... JUST WHO IS THIS KID...?

AND WHY IS HE OUT HERE WITHOUT HIS PARENTS?

CAN ALADDIN READ IT?

IT LOOKS LIKE WRITING, BUT WHAT LANGUAGE?

I DON'T KNOW ANY-THING ABOUT HIM, DO I?

COME TO THINK OF IT...

HE WAS STILL WILL-ING TO HELP ME OUT FOR NO APPAR-ENT REASON.

BUT...

I'M NOT THE SORT TO REALLY BLAB-BER ON ABOUT MYSELF

NOT THAT I TALK ABOUT MY OWN PAR-ENTS AND AM-BI-TIONS

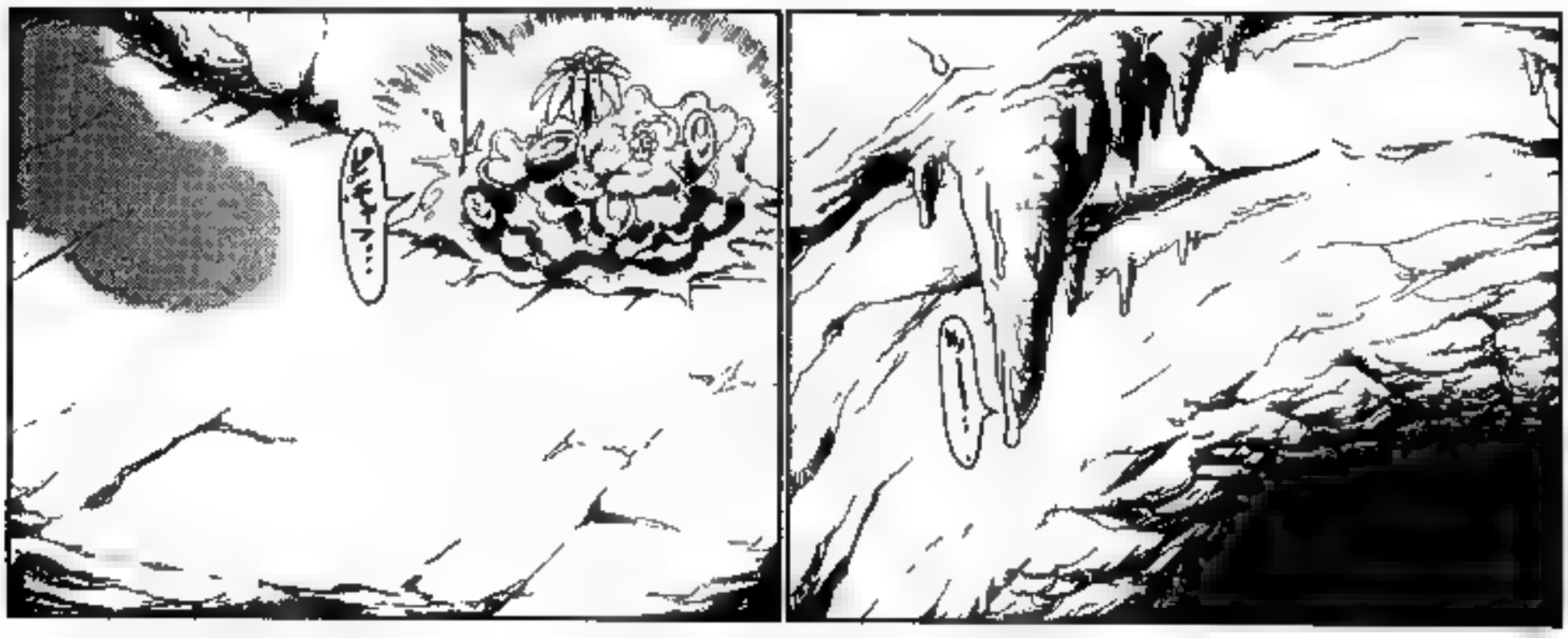
WE'VE MET SO SUD-DENLY, AND I DON'T THINK I'VE REALLY SAID MUCH ABOUT MYSELF EITHER

IT WOULDN'T HURT TO TELL HIM A LITTLE...

I GUESS...

SINCE IT'S IMPOS-SIBLE TO GO 'DUN-GEON DIVING' ALONE...

RIGHT, I GUESS WE'LL HAVE A LITTLE CHAT ONCE HE GETS UP...ABOUT EVERY-THING AND ANYTHING.




ナ〜〜ー
ー
ー

!?

THAT GUY...

I...

HOW DID ON EARTH WAS HE ABLE TO DO IT?!

YET A SNOB LIKE HIM JUST WALTZ-ES IN?!

PEOPLE HAVE DIED TRYING TO GO DIVING...!!!

HE'S THE EVIL BOSS OF OUR TOWN...! !!

THAT BASTARD HAS NO PROBLEM TURNING PEOPLE INTO HIS SLAVES

NO ONE GETS OFF EASY FOR ANGERING HIM!!!

.....

WITH ALADDIN UNABLE TO MOVE RIGHT NOW,

IT'S REALLY HARD TO RUN AWAY..!

THANK GOD HE DIDN'T NOTICE US

NO

WE SHOULD BE FINE HERE

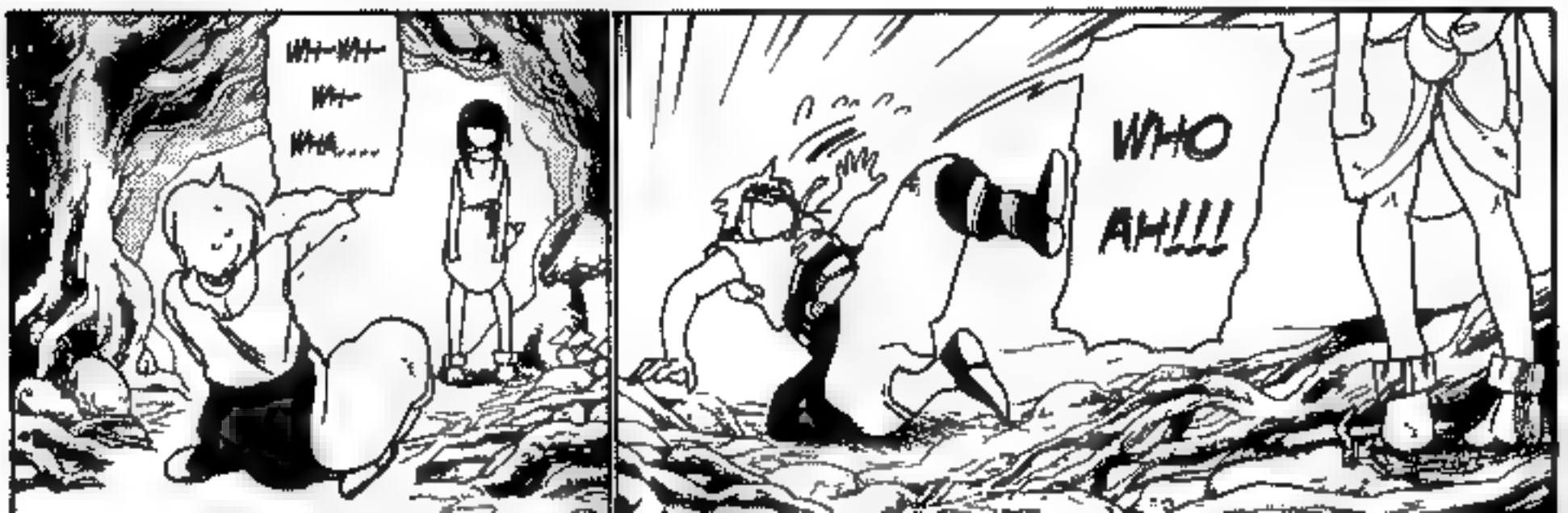
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GOOD HE'S LOOKING A LOT BETTER

ONCE ALADDIN'S BACK IN THE GAME WE'LL TEACH THAT GUY A LESSON



13



THAT GIRL HAS TO BE A SLAVE ...

EH...?

JIARI!! JANGLE

UM... HELLO ?

.....

WHY ARE YOU HERE ?!

OH SO YOU'RE THERE...

THANKS FOR THE HARD WORK.

THIS GIRL... SHE WORKS FOR THE BOSS?!

CRAAAAAAAP!!! HE FOUND US!!!

HE'S PROB-ABLY DIVING FOR TREA-SURE JUST LIKE US!! AND IF THAT'S THE CASE, HE'S HERE TO GET IN OUR WAY!!

SHOULD I RUN?!

WHAT DO I DO?! WE'RE TOTALLY CAUGHT!

ALADDIN CAN'T MOVE, AND WE'RE OUTNUM-BERED! WHAT DO I DO?!

DO I RUN OR WHAT?!

AHH-SIR!

AHA ...!

ぎゅっ!

WE'RE SAVED!! YOU'RE OUR BOSS AREN'T YOU?!

WE'RE FROM THE CITY TOO...

BUT WE GOT LOST IN THIS 'DUN-GEON' WHILE PLAY-ING!

WORS E YET, MY LIL BRO'S GOT A FEVER ...!

W-WELL, LETS GO.

!?

THESE GUYS, LOOK REALLY DANGEROUS...AND I CAN'T RUN OR HIDE SO THE BEST THING TO DO IS TO TRY TO MAKE NICE WITH THEM UNTIL WE GET OUT OF HERE!

スッ

!?

THEY COM-PLETE-LY IG-NORED ME!

I'VE BEEN WAITING FOR YOU, MAGI...

MAGI ...

WHAT ...?

AND NOW, YOU'RE HERE BEFORE ME...

FOR TEN LONG YEAR S.

HE KNOWS ALADDIN...?



Raw Manga : FBT
Cleaners : Hyuga 91
Typesetter : Sansa
Translator : Bomber D. Rufi
Proofread & QC : Sapphire Rose , Hyuga 91

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FOR TEN LONG YEARS... AND NOW YOU'VE APPEARED BEFORE ME....

I'VE BEEN WAITING FOR YOU, MAGI ....

9TH NIGHT TYRANT.

AND HE KNOWS ALADDIN ?

WHAT'S A MAGI ...?

HOW ARE YOU FEELING ?

HEY ...

GOLTAS !

W... WAIT !!

WHAT'RE YOU DOING ?!?

IT'S LIKE I DON'T EVEN EXIST !!

WHAT'S HIS DEAL ?!

I COULD ASK THE SAME THING OF YOU.

HUH ?!

AND WHEN ARE YOU GOING TO ANSWER ME?! I ASKED YOU WHAT YOU'RE DOING HERE!!

I SAID WAIT DAMMIT !! AT LEAST TAKE ME TOO!

NOT TO TAKE HIM ...

THAT GUY CAME HERE WITH ME!!

SO I GUESS I'M ASKING YOU...

THAT GUY ...

!?

WHAT IS IT THAT YOU NEED ?

WHY ARE YOU FOLLOW-ING ME, KIDDO?

YOU SAY HE'S WITH YOU?

HA HA HA !

HUH ?

I SAID WAIT, DAMMIT !

BUT YOU'RE NOT NEEDED HERE. SO GET LOST.

LISTEN UP.. YOU'RE JUST AN AVERAGE JOE.

I'LL ADMIT IT'S PRETTY BRAVE OF YOU TO BE IN A PLACE LIKE THIS, AND TALKING TO ME SO FAMILIARLY .

4

'WAIT DAMMIT' ...?!

YOU SAID .....

APPARENTLY YOU DON'T KNOW YOUR PLACE AS A HUMAN PIECE OF TRASH .. KILL HIM, GOLTAS

KILL ...?

HEY WAIT BIG GUY ..

I WAS JUST KIDDING

SFX- GASHIH

!!?

!?

SFX- GASHIH CRASH

WHAT THE HELL ARE YOU DOING ALL OF A SUDDEN ?!


……ふぁ


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HA HA HA HA ...?
……?
!?
……
THAT'S AMAZING! I THOUGHT OF YOU AS NOTHING BUT A SNOT NOSED KID
BUT YOU HAVE SOME AMAZING MOVES !!
ADD
ドドドド
ドドドド
ドドドド

WHICH MAKES YOU USELESS ....

ドスッ

WHAT IS HIS DEAL ...

OR THIS ?

MAY-BE LIKE TH.S ?

ゲッ ゲッ ゲッ

IF YOU CAN'T EVEN DO THAT MUCH, YOU BECOME AN EXISTENCE LOWER THAN TRASH I GUESS TH S JUST MEANS I HAVE TO PUNISH YOU . BUT HOW?

YOUR JOB IS TO WORK FOR ME....

IF YOU'RE WILLING TO DO THAT, I'LL TAKE YOU ALONG. SO HOW ABOUT IT?

YOU'LL WALK IN FRONT OF ME AND MAKE SURE THERE ARE NO TRAPS.

SINCE YOU'RE SO HANDY, I'LL PUT YOU TO WORK.

HOW ABOUT YOU TAKE HIS PLACE ?

HEY THERE ..

WHAT IS HE ...

HE'S NOT NORMAL AT ALL!!

IF YOU'RE GOING TO REMAIN IN MY SIGHT...

ANSWER.

WHAT DO I DO, WHAT CAN I DO?!

PLUS HE'S GOT ALADDIN CAPTIVE

.....

BUT... HE'S REALLY BAD NEWS ...!!

OR DO I FIGHT THIS GUY?!

WHAT DO I DO?! RUN?!

DAMMIT ...

ALADDIN IS BEING HELD CAPTIVE, SO I DON'T HAVE THE LUXURY OR CHOICE TO RUN AWAY...

BUT HEY, LOOK AT IT THIS WAY...

IF ALADDIN IS AROUND, HE CAN BLOW THE FLUTE AND GET US OUT OF THIS MESS!

AHH, THIS IS GREAT!

I BROUGHT MY SLAVES ALONG WITH ME AND ALL, BUT THEN THE EXIT WENT AND DISAPPEARED!

THIS SURE IS CONVEN-IENT!

WHAT'S WITH THIS FLUTE_ IT DOESN'T MAKE ANY SOUND_

IN ORDER TO BLOW INTO THE FLUTE, I NEED STRENGTH FROM FOOD AND REST!

NO NEED TO WORRY, AS LONG AS I GET SOME SLEEP, THE POWER IN MY STOMACH WILL RECOVER.

I JUST HAVE TO_

FIGURE OUT A WAY TO GET ALADDIN FROM THEM!!

SFX- NYANYA GRRN

DAMMIT, HE'S GOT THE FLUTE!

HE MUST HAVE FIGURED ME OUT!

WE WOULDN'T WANT ITS OWNER TO LOSE THIS WHILE HE'S SLEEPING

SO MAYBE I SHOULD HOLD ON TO IT

WHAT THE_

THERE ARE CANDLE-STICKS ?!

HMM, SEEMS THE DUN-GEON

IS CHANG-ING?

THAT ONLY STARTED JUST NOW, RIGHT?

MORE LIKE, WHEN DID THE ROCKS UNDERNEATH US BECOME BRICK?

NOW THIS IS WHAT A DUNGEON SHOULD LOOK LIKE!

WOOW !

AND I'M POSITIVE THAT THE 'TREASURE CHEST' IS WAITING BEYOND THIS GATE

WELL, TREASURE COLLEC-TING IS A HOBBY OF MINE

AND THIS WOULD HAVE TO BE

HM?

IT APPEARS TO BE AN ANCIENT LAN-GUAGE

WHAT'S WRITTEN HERE, I WONDER

WELL WELL

THE LAN-GUAGE OF 'TRAN'

LAN-GUAGE OF 'TRAN'?

I HEAR THERE ARE A FEW TRIBES DOWN SOUTH THAT USE THAT LANGUAGE

WOW, YOU ARE AMAZING! I DIDN'T THINK PLEBEIANS COULD READ SUCH A COMPLEX LANGUAGE!

EH, I KNOW A LITTLE I GUESS!

AH AH AH!

GRIB NOTES

OVER-COME THE DRA-GON'S FANGS ..

TO REACH THE TRUTH,

AND FIND EVERY-THING TO BEHOLD AT THE DRA-GON'S TAIL.

THIS GUY CAN'T READ ANY-THING!

I THINK THAT'S IT, RIGHT ?

HMM.

MY TEACHER SHOWED ME A LITTLE BIT OF THE LANGUAGE OF TRAN.

HMM.. THE TRANS-LATION OF THIS WOULD BE

'THIS PATH, DOWN INTO THE TRUTH OF THE DRAGON ..'

...?

HEY NOW ...

OUR FEARLESS LEADER IS TRANS-LATING IT COM-PLETELY WRONG!

WAIT, COULD IT BE

I'M NOT JUST SOME NOBODY !!

BUT MARK MY WORDS ...

PLE-BEIAN, DON'T GET IN MY WAY AGAIN

DAMMIT, HE'S JUST GOING TO DO WHAT-EVER THE WANTS !!

OOOOOW!!

I WAS ABOUT TO SAY THAT.

WHAT'S THIS?

SIR,

……

ガシッ

ガシッ

ガシッ

LEEEEK...

……

IT'S YOUR TIME TO SHINE!

HAHA, LOOKS LIKE WE'VE COME TO A TRAP THIS TIME

A TRAP IS IT ...

THOSE HOLES IN THE FLOOR LOOK KIND OF SUSPICIOUS TOO...I DON'T THINK I CAN JUST JUMP PAST 'EM..

COULD TEAR A GUY APART.

GEEZ, THAT CEILING ...

THERE'S NO SUCH THING AS A ROAD TOO FAR OR TOO DANGEROUS ...

"GOOD LUCK"

I CAN'T GET SCARED NOW....THIS IS A DUNGEON!

FOR TREA-SURE !!

ドドドド

ゴゴゴ

IS HE TRAINING FOR THE OLYM-PICS?

WHOA! HE'S FAST!

IF I CAN'T PLOW THROUGH, I DODGE !!

AND THEN, I HEAD FOR THE CLEAR AREAS...!!

WH-OA !!

HE GOT TO THE GOAL!

OO OH !!

I DID IT!

WAH ....

HOW IT ENDS FOR ME?

IS THIS ...

WHAT THE...

MOL-JIANA,

HOW DID YOU KNOW WHERE THE TRAP DOOR WAS?

BECAUSE THE SMELL OF DEATH WAS EMANATING FROM THERE.

OO OH~

OH, YOU'RE AWAKE?

EH-

ALTHOUGH HE DID A GOOD JOB UP UNTIL THEN.

I KNEW I COULD RELY ON YOU GUYS MORE THAN HIM!

GOOD GIRL

GOOD GIRL

STOP IT, HAT

?.....



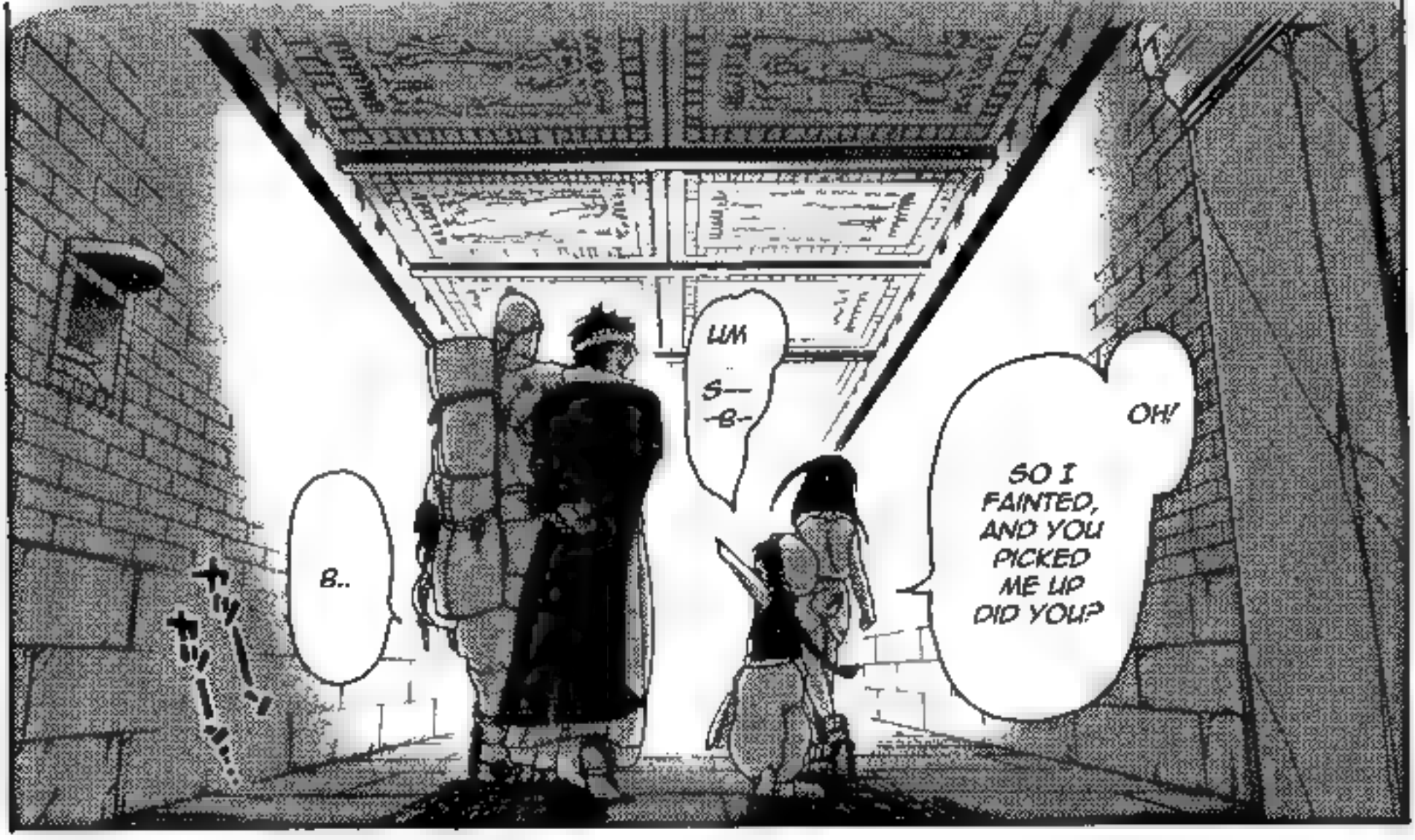
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10th night:

Sabotage




B..
UM
S—
-B-
OH!
SO I FAINTED, AND YOU PICKED ME UP DID YOU?


BEING THE TOWN HEAD, I COULDN'T VERY WELL IGNORE YOU WHEN YOU NEED HELP, RIGHT?
SO IN SHO RT, I SAVE PEOP LE!
MY JOB IS TO ENSURE THAT THE CITY IS SAFE FOR ALL OF THE CITIZENS THAT LIVE THERE...
I'M CHIIS-HAN'S HEAD, JAMIL.
BOSS? OR SIR?
BOSS.


ANYWAY, WE CAN LOOK FOR HIM LATER FOR NOW, LET'S FIND THE EXIT TO THIS PLACE.
I.. I SEE.
I PER-SONALLY MADE SURE THAT HE WAS ABSO-LUTELY SAFE
AS FOR YOUR FRIEND, I SENT HIM AHEAD. NO NEED TO WORRY THOUGH,

3

THEY'RE MY SLAVES

ARE YOU CONCERNED WITH THESE TWO?

.....

CLATTER

CLATTER

CLATTER CLATTER

SHE HAILS FROM THE 'CONTINENT OF DARKNESS', WHERE THE DESCENDENTS OF A HUNTING TRIBE ONCE DWELLED!

THE SMALL GIRL IS MOLJI-ANA.

SHE'S GOT A GREAT SENSE OF SMELL, AND A FAIRLY STURDY BODY.

THE BIG GUY IS GOLTAS.

HE CAME FROM NOMADIC TRIBE FROM THE NORTH..

BUT HE'S EX-TREMELY RELI-ABLE.

EVEN IF HE GETS HURT, HE DOESN'T MAKE A SOUND,

I HAD TRIED TO BEFORE, BUT YOUR FRIEND INSISTED I DIDN'T..

YOU KNOW, THE BIG GUY IN THE PLUTE?

OH! HOW ABOUT YOU LET ME SEE YOUR SLAVE?

OH...

BUT REAL LY WORT H IT!

THEY WERE BOTH SUPE R EXPEN-SIVE,

I SEE!

ISN'T MY SLAVE, BUT MY FRIEND.

ULIGO-KUN..

REALLY GOING TO MEET US THERE?

SURE HE IS!

'KAY..

BUT SIR?

IS ALIBABA-KUN..

WELL, MORE IMPORTANTLY, WE SHOULD CONTINUE DOWN THIS DUNGEON.

SINCE WE'RE CLOSE TO THE END...

WHILE YOU WERE SLEEPING, WE MANAGED TO FIND THE RIGHT PATH.

SO LET'S FIND THE TREASURE TOGETHER.

ゴォォ...

SO DOES THIS MEAN THE DRAGON HAS THREE OESOPHAGI?

OH MY.. THERE ARE THREE ENTRANCES HERE AREN'T THERE...?

THE TRANSLATION HE GAVE US WAS RIGHT UP UNTIL THIS POINT

SHOULD I LOOK FOR THE CORRECT PATH?

WHAT'LL I DO..

EVERYTHING IS IN THE DRAGON'S TAIL!

HMMM..

IF I USE GOLTAS EVEN IF HE FINDS SOMETHING, HE WON'T BE ABLE TO TELL ME, SINCE HE DOESN'T TALK

HM, THERE'S A CHANCE THAT I MAY NEED HER NOSE TO SNIFF OUT ANY CORPSES THAT COULD SPELL TROUBLE LATER..

SHOULD I USE MOLJI-ANA?

GOL TAS

MOL JI-ANA

SO TAKE GOOD CARE OF HIM, MOLJI-ANA

.....

EVERYONE! I HAVE DEEMED THE PATH AHEAD US AS DANGEROUS! SO AS THE LEADER, I'LL GO SCOUT OUT THE SAFEST PATH! WOMEN AND CHILDREN SHOULD WAIT HERE FOR US.

UGH, NO MATTER WHO I GO WITH, IT'S USELESS.. I GUESS THERE'S NO CHOICE BUT TO DO THIS MYSELF!

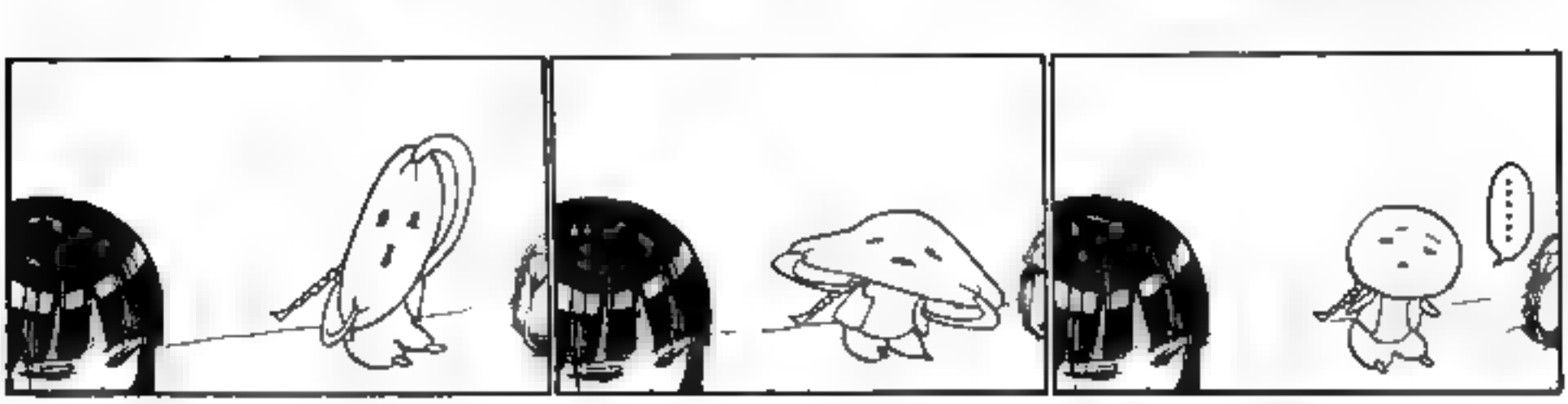
IF I TAKE GOLTAS WITH ME, HE CAN DEAL WITH THE TRAPS

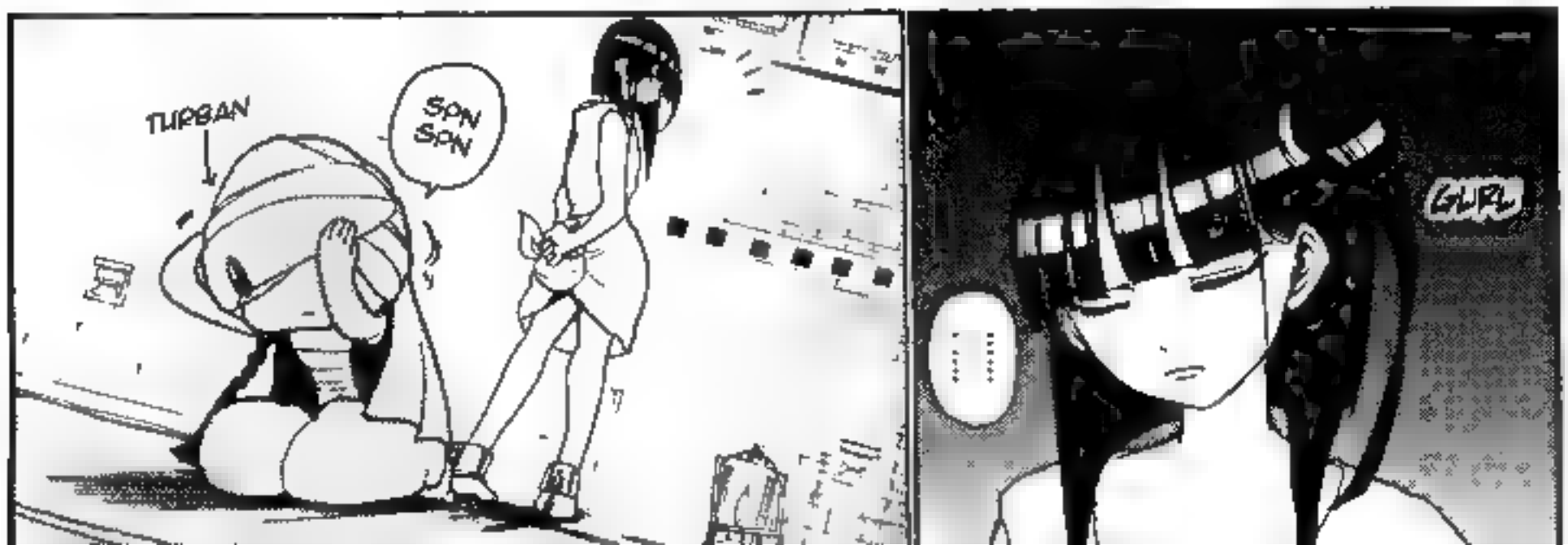
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t—h.....


GURL
SO WE MEET AGAIN, MISS!
HEY!
.....
.....




TURBAN
SPN SPN
GURL
.....

THE BOSS!!

ｶﾞﾀﾝ

MOE

I DID NOT

YOU DID!

I SAW THAT! YOU LAUGHED A LITTLE, MISS!

DID NOT!

YOU KNOW, MISS... YOU'RE REALLY PRETTY WHEN YOU LAUGH.

……

は、

IT ISN'T A COUNTRY...

WHAT KIND OF COUNTRY IS THE 'CONTINENT OF DARKNESS'?

WHEN HE SAID YOU CAME FROM 'THE CONTINENT OF DARKNESS.'

BUT YOUR FACE CHANGED EARLIER TOO..

THERE IS A COUN-TRY THERE ..

IT'S NOT UNDER-DEVEL-OPED...

OOH... SO IT'S AN UNDER-DEVEL-OPED LAND?

THE 'CONTINENT OF DARKNESS' IS 'AN UNDER-DEVELOPED COUNTRY SOUTH OF THE REM REPUBLIC.'

THAT'S WHAT MOST SAY ABOUT IT.

THE ALIAS FOR MY HOME THERE IS KATAR-GO.

PLEA SE STOP TALK ING...

ムスー

AND THE SUN IS SO BEAUTIFUL... THE LAND IS VAST... AND LOTS OF BIG ANIMALS THERE... THE FRUITS ARE MANY, AND ALL SO DELICIOUS

AND VIL-LAG-ES...

.....

YOUR HOME SOUND S GREAT, MISS..

I'M SURE ONE CAN HAVE ALL KINDS OF FUN THERE...

OH...

THAT SOU NDS NICE ..

SUN, FRUITS, AND ANI-MALS..

AH ...

THE WORLD IS VAST, AND SO THERE ARE SO MANY THINGS I DON'T KNOW...

AL-THOUG H HON-ESTLY, I DON'T REMEM-BER VERY MUCH OF IT..

TRULY IT DOES SOUN D LIKE A GREAT PLACE

HOME ...

YOU KNOW, I'D LIKE TO GO THERE...

A FAR-AWAY KINGDOM WITH A BEAUTI-FUL VIEW OF THE SUN...

WIDE LANDS ...

AND ALL KINDS OF INTEREST-ING AND KIND PEOPLE...

I REALLY WOULD LIKE TO GO THERE

SOME-DAY MISS,

IF YOU GO, CAN I GO WITH YOU?

IM-POS-SI-BLE.

THA T'S ...

WITH YOUR LEGS FREE, YOU CAN HEAD ALL THE WAY HOME, CAN'T YOU?

YES YOU CAN. YOU COULD HAVE WHEN I CUT THOSE CHAINS.

WHY?

BE-CAUSE I'M A SLAVE

I CAN' T RUN AWA Y.

WH Y...?



BUT YO U CO ULD ...

COU LD NOT .

WH Y?

BE-CAU SE.

BE-CAUSE WHY?

IT'S IMPOS-SIBLE!!

BE-CAUSE I CAN'T DO IT!

YOU COULD RUN AWAY.

BUT I THINK..

MISS, WHAT I'M BEGINNING TO THINK IS...

THAT HE HAS YOU CHAINED DOWN WITH INVISIBLE CUFFS...

I'LL TELL YOU THIS, JUST SO YOU UNDER-STAND...

NOT TO BELITTLE THE LEADER, OR ELSE YOU'LL END UP LIKE YOUR FRIEND.

WHAT? WHAT'S THAT?

……

THERE 'S SOME-THING YOU SHOU LD KNOW

ドン…

YOUR FRIEND, THAT BOY...

HE...

THE LEADER LEFT HIM IN A TRAP..

ドキッ

……

ドキドキ

!?

SO YOU R FRIE ND IS...

YOUR FRIEND IS...

にっ

...

HE'S BEEN LEFT TO DIE!!

REALLY?

BUT UM...

HUH?

HE'S DEAD NOW...

YOUR FRIEND...

.....

YOU'LL DIE!

HE DIDN'T KNOW HIS PLACE AROUND THE LEADER, AND ON A WHIM THE LEADER LEFT HIM THERE...!

IF YOU DON'T WATCH OUT, AND KNOW YOUR PLACE...

YOU'RE THE SAME.

AH...?!?

!?

HUH?!

HE'S GONE!

MISS!

I DON'T THINK SO,


HOPE-FULLY WE'LL MEET AGAIN ...
BUT WE'VE GOT TO GET GOING ..!
SORRY ABOUT THIS,

AND WE CAN TRAVEL TO THAT PLACE OF THE SUN TO-GETHER!!

SO I CAN CUT THOSE INVISIBLE CHAINS...

I ALREADY TOLD YOU...

WHOA NOW !!

BUT YOU STILL ACT IGNO-RANT..!!

WHAT THE LIFE OF A SLAVE IS...

ZU SHI

ZU SHI

XIII


HIII
IIIII
!!!


WAIT
!!
LET'S GO UP ALAD-DIN!!

DAMMIT!

I'LL EXPLAIN EVERYTHING LATER! BUT C'MON! I FOUND SOMETHING AWESOME!!

AHAHA.. YEAH THAT REALLY HURTS

SO DON'T TOUCH ME, MM-OKAY?

WAAAH!! ALIBABA-KUN!! YOU'RE STILL ALIVE!! HOW DID YOU DO IT! UH., YOU'RE KIND OF BLEEDING. .

!!?

WHAT'S THIS DOOR?!

The labyrinth of magic

MAGI

2

Scomics

APT

Raw Manga : FBT
Cleaners : Hyuga 91
Typesetter : Hyuga 91
Translator : Bamber D. Rufi
Proofread & QC : Sapphire Rose : Hyuga 91

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WHAT THE HELL ARE THESE MONSTERS ...?!

WH...

11TH NIGHT: NECROPOLIS

WH.. WHAT DID YOU SAY...?

WHAT'S THE MATTER, MORGIANA?!

HOW THE HELL DID THAT HAPPEN?!

THAT BRAT RAN AWAY?!

IRONICALLY ENOUGH

HOWEVER THE TRUE TRANSLATION IS... TO REACH THE TRUTH, YOU MUST STRUGGLE ALONG THE INNARDS OF THE DRAGON FIRST.

IS HOW ALIBABA HAD TRANSLATED THE STONES THE GROUP HAD ENCOUNTERED EARLIER IN THE DUNGEON.

TO REACH THE TRUTH, OVERCOME THE DRAGON'S FANGS AND FIND EVERYTHING TO BEHOLD AT THE DRAGON'S TAIL.

THAT HE UNDERSTOOD THE MEANING OF THE PHRASE 'THE DRAGON'S FANGS'

IT WAS WHEN ALIBABA FELL INTO THE BLADE TRAP...

SFX: SCREECH

SFX: THUD

SFX: WOOSH

I THINK THIS IS THE DOOR TO THE 'TRUTH', BUT I CAN'T GET IT OPEN.

WHEN I FELL DOWN THAT HOLE, I MADE MY WAY THROUGH THE PASSAGES AND FOUND MYSELF HERE.

11TH NIGHT: NECROPOLIS

THE MARK ON THE DOOR.... ISN'T IT SIMILAR TO THE ONE ON ALADDIN'S FLUTE?

.....

SO THERE IS NO WAY WE CAN GRIP IT.

THERE AREN'T ANY KNOBS ON THE DOOR...

I REMEMBER WHAT I HAD TO DO TO OPEN IT BACK THEN...

IT'S THE SAME AS WHEN UGO-KUN AND I WERE TOGETHER IN THE ROOM OF FORTITUDE..

THE DOOR THERE WAS THE SAME AS THIS...

I KNOW WHAT TO DO.

SWEET!

AH... THOSE ARE THOSE LITTLE BIRDS OF LIGHT AGAIN.../

PII

PII

LET'S SEE....I THINK THE WORDS WERE....

UHHH

SESAME ...!!

OOPEEN ...

WHOA !!

AWESOME ...THIS IS JUST AWESOME ~

THIS IS IT...I CAN FEEL THE TREASURE BOX FROM HERE...!!

JJJJJJJJ

THE DOOR'S OPENING ON IT'S OWN... ?!?!

GOLD, DIAMONDS, EMERALDS!!

FINALLY, I'LL HAVE MY OWN MOUNTAIN OF RICHES!!

THEY'RE ALL WAITING FOR ME...!

SFX : RUNNING

SFX : WIND BLOWING

I'M COMING, ~ MY BEAUTIFUL, BEAUTIFUL TREASURES!!.

DASHING

COUGH COUGH..

IS THIS THE WRONG...

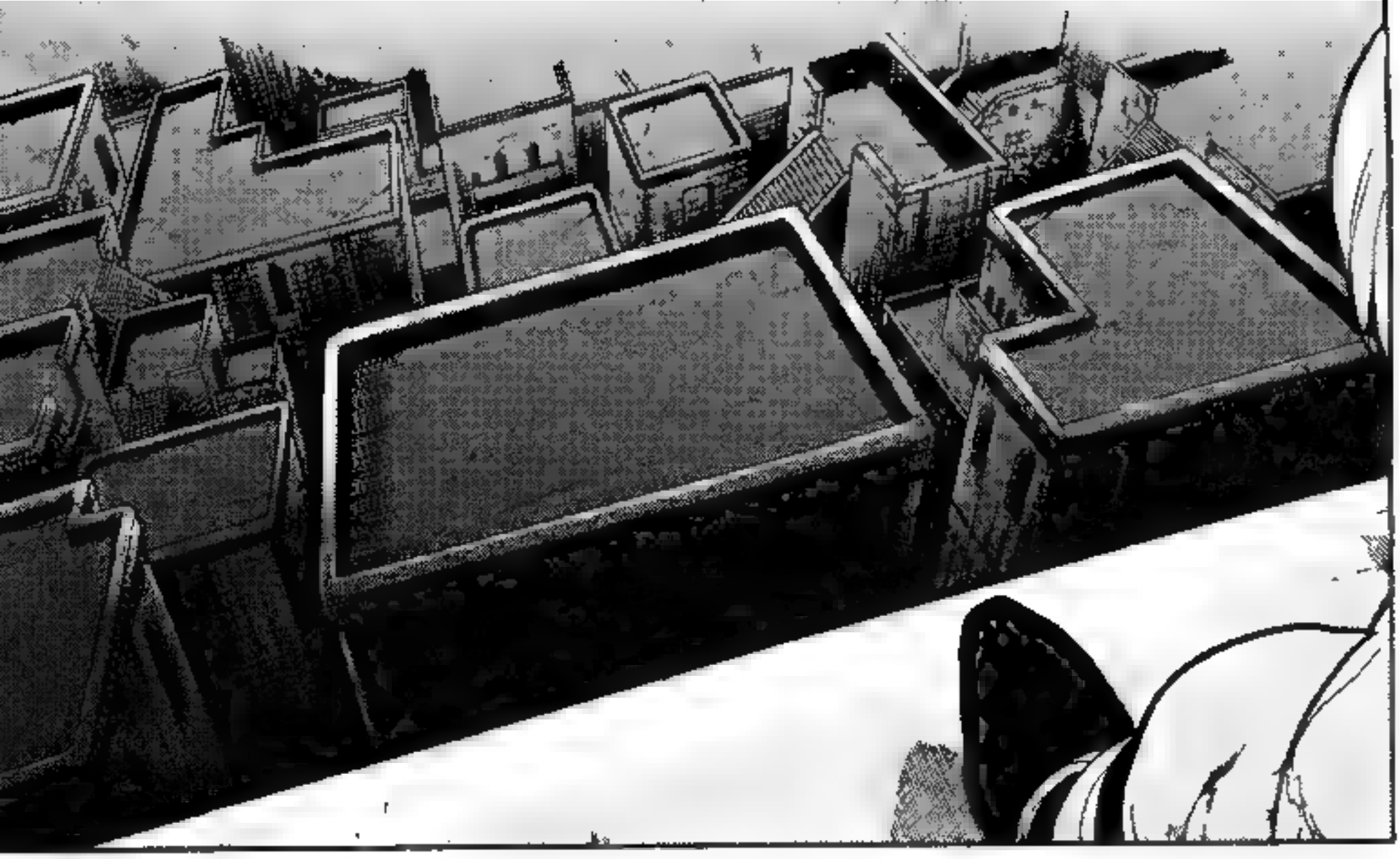
IT'S ALL JUST OPEN SPACE...

WHAT'S THIS....

HEY, IT LOOKS LIKE WE FOUND SOME-THING....

WHA?

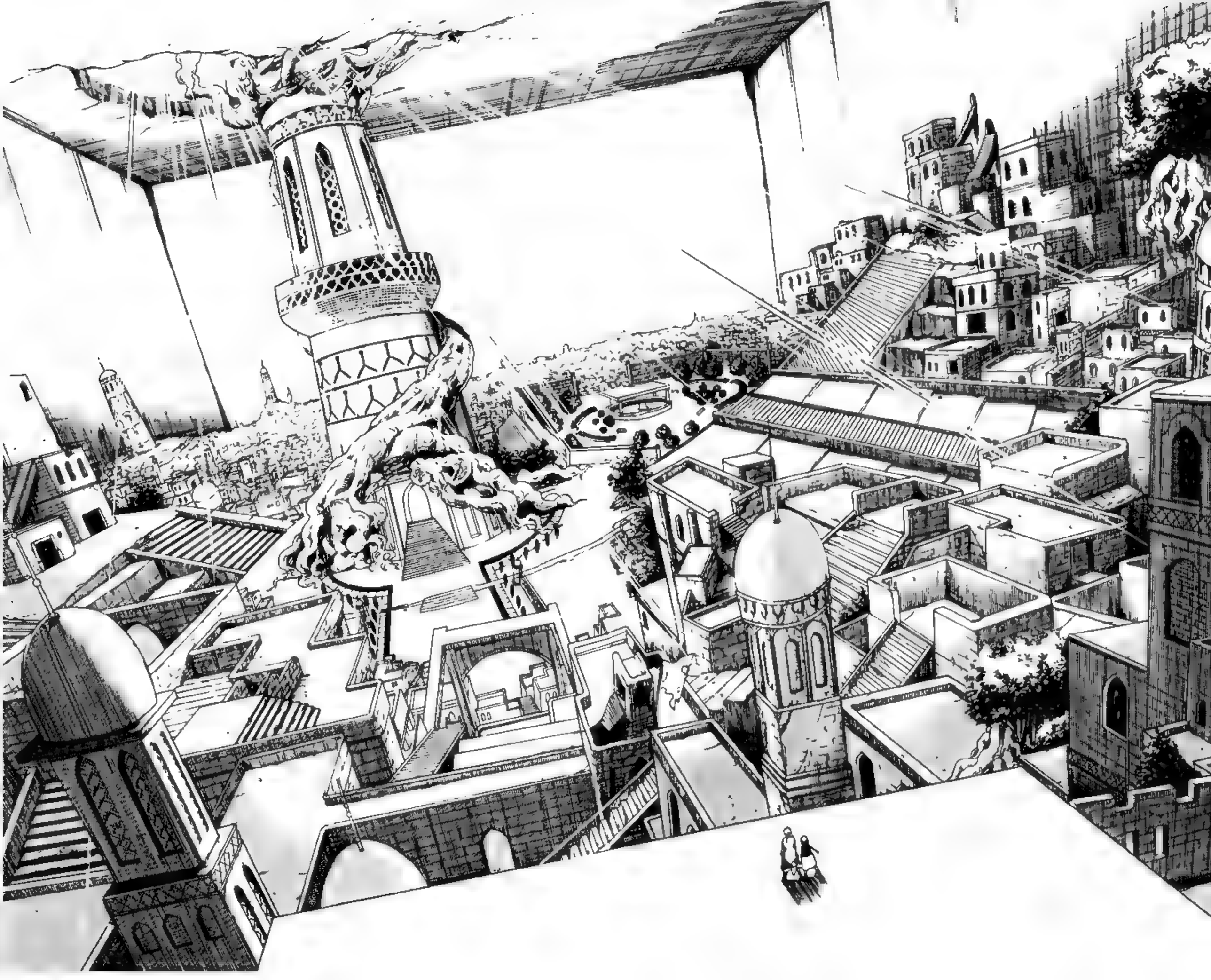
SFX. SCRACH

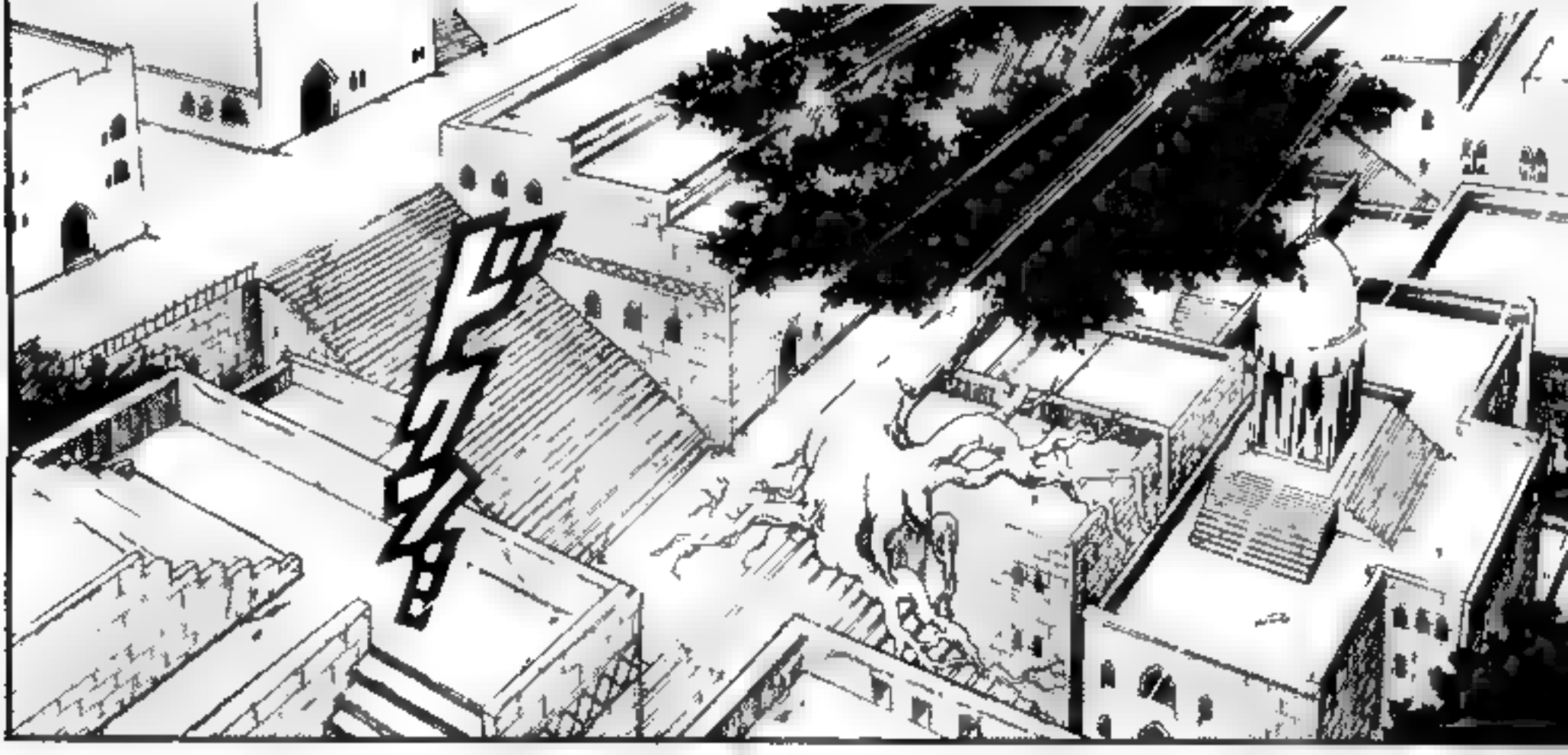


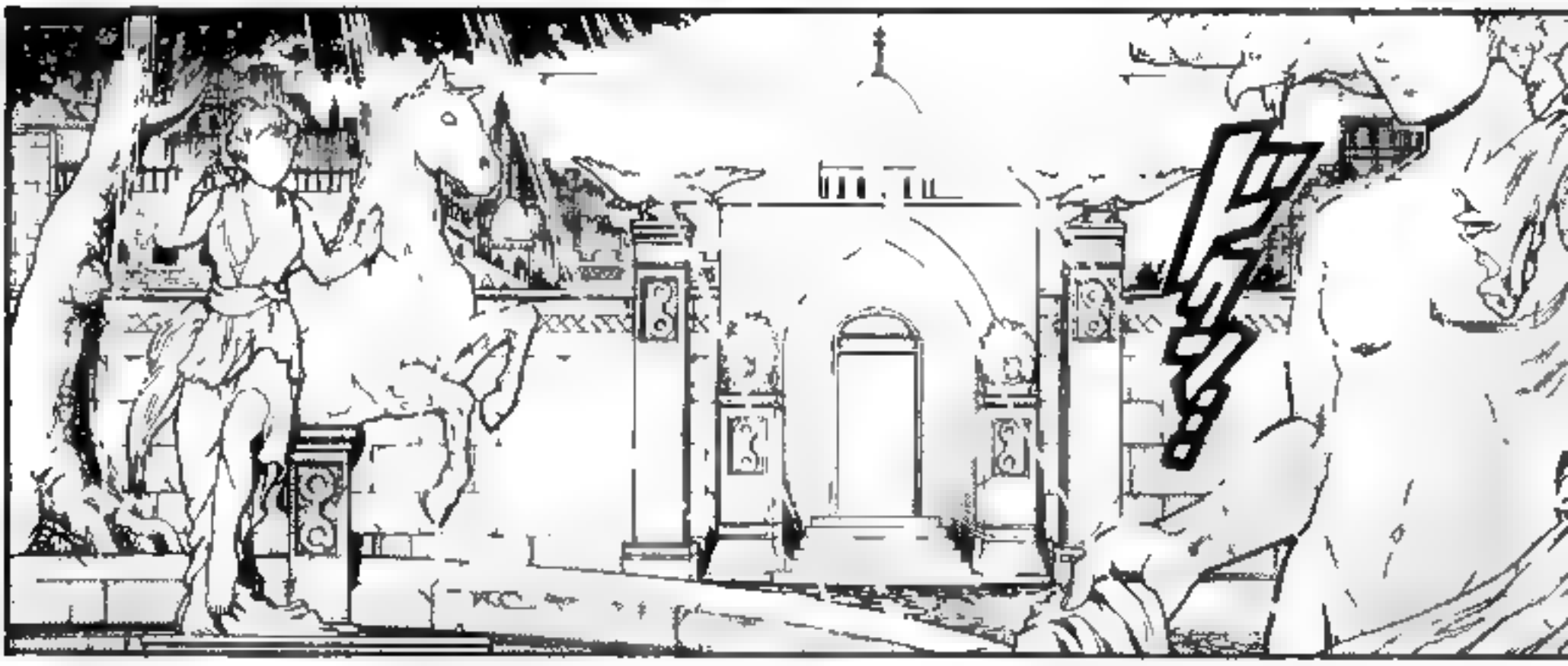


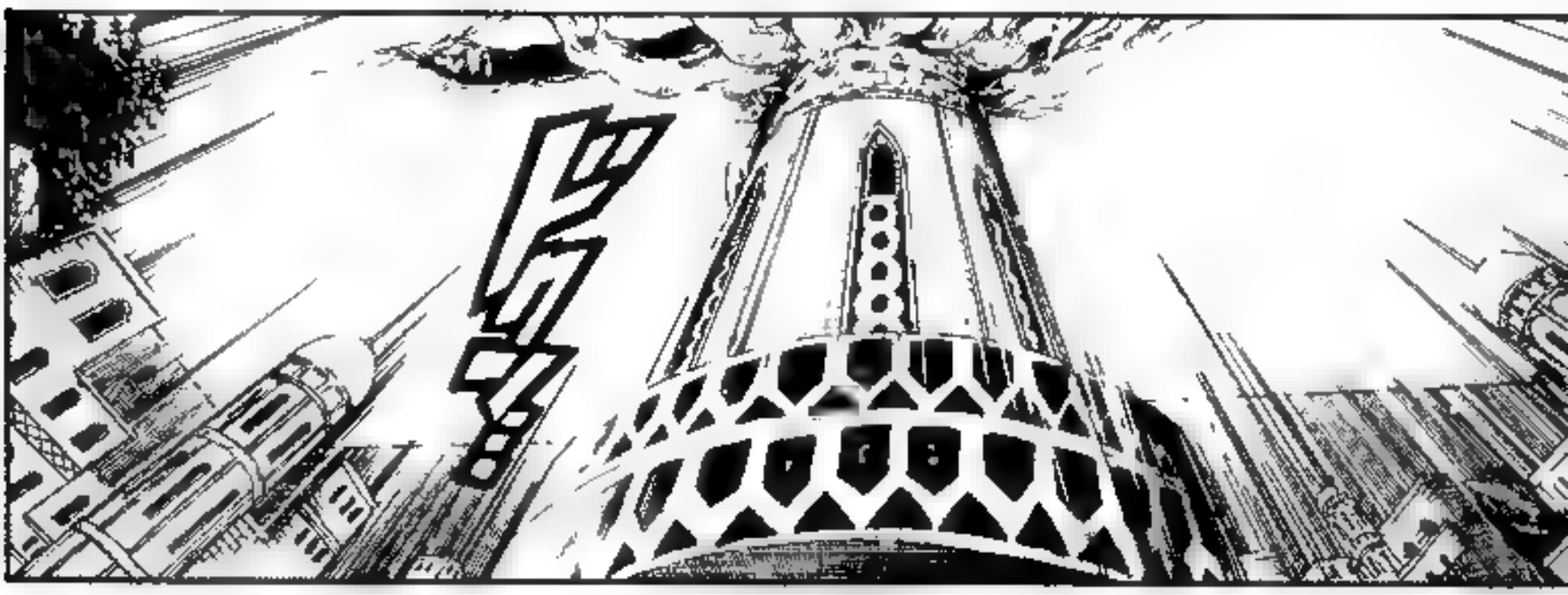
SFX: WHOOOOOOA



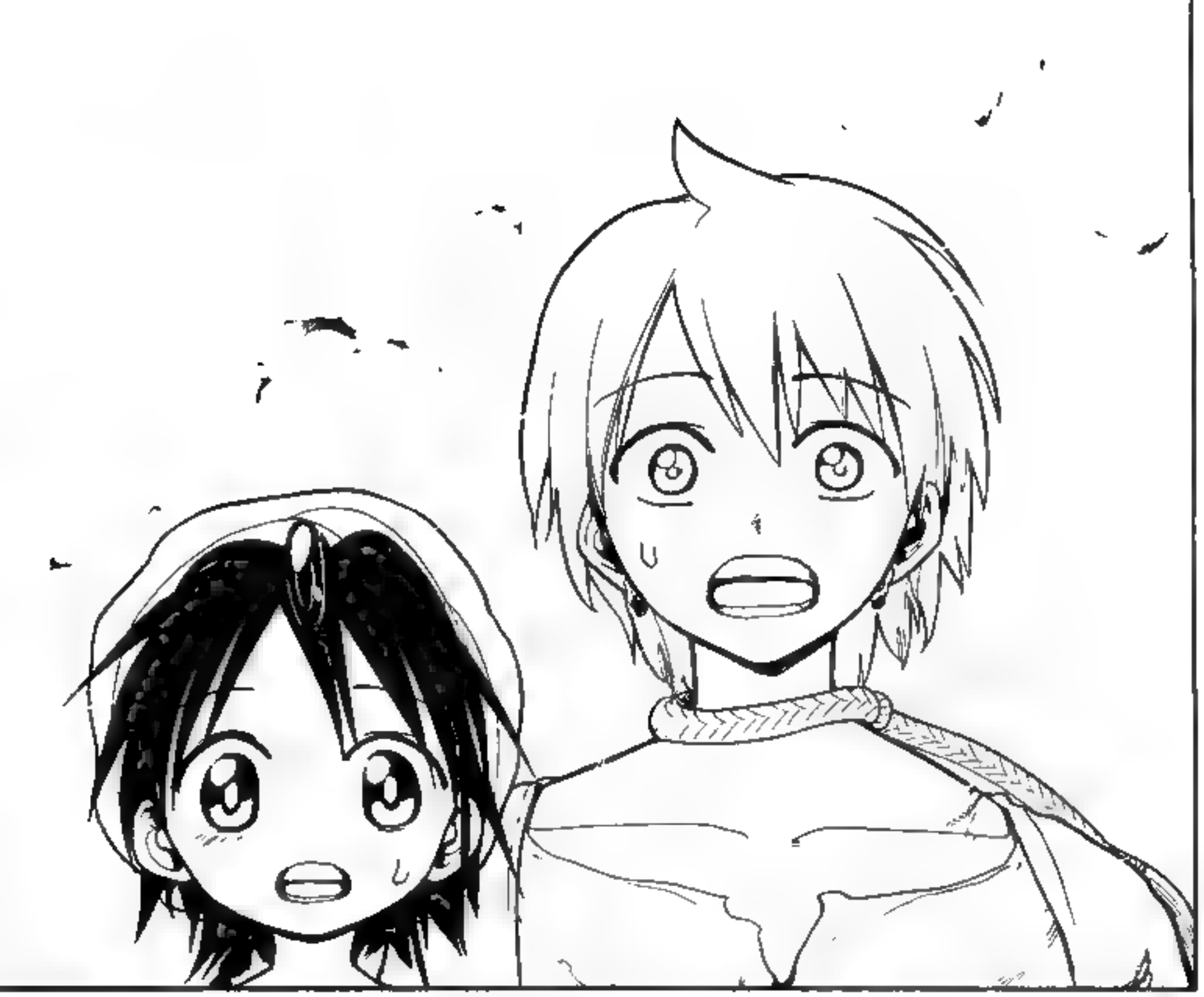













BUT WE'VE STUMBLED ON THE RESTING PLACE OF AN ANCIENT SOCIETY...!
IT DOESN'T LOOK LIKE THERE ARE ANY TREASURES HERE...
AWESOME...
WHOA...
.....


SFX: GUH GRND
OUR FIRST STOP!
LETS MAKE THAT HUGE TOWER THERE
'KAY!
THERE HAVE GOT TO BE TREASURES IN THAT CITY THAT WE CAN'T SEE FROM HERE!
HEY ALADDIN, LET'S GO AND HAVE A LOOK!
HMMM
.....

NOT YET!!

HAVE YOU FOUND WHERE THEY'RE HIDING, MORGIANA ...?!

DAMN IT ALL, THEY'RE END-LESS...!!

SHSH

SFX: SPLASH

SFX: THUD

DON'T GIVE ME THAT 'NOT YET' CRAP ... YOU LITTLE WENCH!! THIS IS ALL YOUR FAULT YOU KNOW!! DIE! DIE! DIE! PIECE OF FILTH!!

C'MON MORGIANA KAGURA WOULDN'T TAKE THAT!

SFX: THINKING , WONDERING XD

THAT'S WHAT WAS WRITTEN THERE, RIGHT?

WAIT...

I'M SUPPOSED TO FIND THE TRUTH AT THE DRAGON'S TAIL RIGHT?

WHY IS THIS HAPPENING? I THOUGHT THAT THIS ROAD WOULD LEAD TO THE END...!

WHAT THE HELL ARE THESE MONSTERS

TRICK ME?!

DID THAT PLEBEIAN D...!

SFX: SHAKING

HII III !!

YOU LITTLE WENCH, THIS IS ALL YOUR FAU-UULT!!

THIS IS YOUR FAULT

THIS IS YOUR FAULT ...

ゴォォォ…

WHO WOULD HAVE THOUGHT A CITY LIKE THIS WOULD EXIST HERE …

BUT MAAAN, THIS PLACE IS AWESOME

YEAH

ガヤ ガヤ ガヤ

ガヤ ガヤ ガヤ

ガヤ ガヤ ガヤ

YAAY! THAT'S GREAT!

I'LL BE MAYOR, AND YOU'RE MY VICE MAYOR!!

Pimm~

Grr!

SINCE WE BOTH FOUND THIS PLACE...

IT SHOULD BE CALLED 'ALADDIN AND AL-IBABA PARK'!

WAIT, NO.

SFX : YAAY

.....

SFX: SILENCE

IT'S MY FAULT THAT SLIMY BASTARD STOLE IT...

BUT DON'T SWEAT IT, BUDDY...

DON'T WORRY ABOUT YOUR FLUTE, ...

OH YEAH, ALADDIN ...

DEFI-NITELY!

YEAH!

AND I'M SURE IN THAT CHEST IS A 'DJINN CON-TAINER' ...!

THAT CITY'S GOTTA HAVE A 'TREASURE CHEST' SOME-WHERE...

... GOING TO GET IT BACK! IT'LL BE OKAY THOUGH,

I'M DEFI-NITELY ...

.....

A NE-CROPOLIS —

HUH?

WHAT ERA DID THIS CITY COME FROM?

I HAVEN'T HEARD OF THIS BEFORE... A CITY LIKE THIS SLEEPING IN A DUNGEON —

BUT I'M ALL SERIOUS-NESS, I WONDER WHAT ALL OF THIS IS?

DUDE I'M SO NERVOUS I FEEL LIKE I'LL FALL APART IN THIS STUFFY ATMOSPHERE

IF I STOP TALKING I'M SURE TO GET EVEN MORE ANXIOUS

SO THAT'S WHAT IT IS —

HE SAID THAT OUTSIDE OF THE "ROOM OF FORTITUDE", THERE ARE GHOST CIVILIZATIONS KNOWN AS NECROPOLIS

A LONG TIME AGO, UGO-KUN TOLD ME ALL ABOUT IT

AND UGO-KUN WOULD ALWAYS TELL ME THAT HE COULD NEVER LEAVE.

WELL I DON'T REALLY KNOW IT WAS MUCH MORE COMPLICATED THERE...

SINCE THE DOORS ARE THE SAME AFTER ALL

IS IT LIKE A YUMI-BOUTY

HEY WAIT A MINUTE. YOU'RE ABOUT DARED THAT "ROOM OF FORTITUDE" BEFORE. WHAT IS IT?

YOU DID SAY YOU GUYS WERE BUDDIES ...

I SEE ...

.....

HEH, BRAGGING ARE WE?

HE'S REALLY HANDSOME TOO!

YEAH! I'M SO PROUD THAT HE'S MY FRIEND!

UGO-KUN'S BODY IS THE ONLY PART OF HIM THAT CAN ESCAPE BUT...

BUT HE HAS A FACE AND EVERYTHING.

HE CAN!

HMMM ON THAT NOTE, I HAD NO IDEA THAT THE BIG DUDE COULD TALK.

I'D LIKE TO KNOW MORE ABOUT YOU TOO!

HEY, AFTER WE GET OUT OF THIS DUNGEON, ...

DO YOU THINK YOU COULD INTRODUCE ME TO HIM?

THAT'S FINE!

SURE!

I'VE BET EVERYTHING ON FINDING A TREASURE IN THIS DUNGEON!

AND NOW, WITH MY OWN EYES, I'LL BEAR WITNESS TO IT!!

ゴォォ…

SO OUR DUNGEON DIVING EXPEDITION HAS COME TO AN END…

'KAY!

WE MADE IT

ALADDIN, THE HONOR IS ALL YOURS!

SFX . SHEEEEHHH

WHAT'S THIS?

WH-WHAT THE…

……

COUGH &CHO

IT'S NOT REALLY A TREASURE CHEST…

BUT A 'STORAGE' ROOM?

The labyrinth of magic

MAGI

2

S comics

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12TH NIGHT

—A PLACE THAT STRAINS LIFE.

HMMM ...

HEY ALADDIN, FOUND ANYTHING?

JUST A LOT OF ROCKS AND TRINKETS.

NOPE, NOTHING.

YEAH ...

SEEMS LIKE THIS PLACE ISN'T A 'TREASURE CHEST' AFTER ALL.

...?

SO LET'S GO OUTSIDE AND TRY OUR LUCK SOMEWHERE ELSE.

THERE ARE A LOT OF OTHER BUILDINGS OUT THERE...

EH, NO HELPIN' IT.

'KAY


12TH NIGHT
A PLACE THAT EXTENDS LIFE.


?!
HE'S ALREA-DY—
WAIT, ALI-BABA -KUN!
D-DAM-MIT! IT'S ON, BAS-TARD !!
WAA AAA AAA AAH !!!!

BUT MORE IMPOR-TANTLY ...

THIS IS TERRIBLE. HE'S STILL GOT BURNS FROM BE-FORE_

ALA-DDIN !!

ジリ…

HE'S GOT A HUGE SLASH ON THE SIDE OF HIS BACK!!

4

BAS TARDS ...!

ピクッ！

IT DOESN'T MATTER IF YOU'RE THE BOSS AND I'M THE SERVANT ANYMORE!

YOU DAMN THIEF —

FIRST OFF, GIVE ME BACK ALADDIN'S FLUTE!!

WE CAN TALK THINGS OVER AFTER THAT !!

WHO DO YOU THINK YOU'RE TALKING TO_?

PEON —

TALKS TO ME —

A P— PEON —

FOOL …

VUL- GAR …

YOU'RE NO MORE THAN A WASTE OF AIR, PIECE OF TRASH ……

D— DON'T MAKE ME LAUGH …

YOU WEAK …

5

HE'S ACTING WEIRD

WHAT'S HIS DEAL ?!

WHOA !!

FLYING INTO THE DISTANCE

ミュウ…

AND ALADDIN IS...

……

チョッ!…

WAIT A DAMN MINUTE —

I'VE GOT A LIST OF GRIEVANCES TO ADMINISTER PUNISHMENT FOR_

PUNISHMENT?

……

WHAT DID I DO TO DESERVE THIS?!

WHAT WERE THOSE MONSTERS ?!

YES !!

WHY DID THIS HAPPEN —

WHY ARE THEY HERE —

IT'S ALL ~~

ガキガキガキガキ!!

I MEAN, NOT THAT?

ARE YOU SERIOUS ...?

OH GEEZ ...

...!?

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ﾌﾞﾙﾌﾞﾙ

ﾌﾞﾙﾌﾞﾙ!!

YOUR FAULT !!

FEAR-LESS LEADER-SAN...

I CAN SEE YOU WETTING YOUR PANTS FROM HERE,

I CAN'T BELIEVE I USED TO BE AFRAID OF THIS GUY

THIS IS A 'DUNGEON'.

I'VE BEEN SAYING THIS ALL ALONG ...

BUT ...

DON'T MATTER ONE DAMN BIT.

AND YOUR NAME ...

LINAGE,

STATUS,

THIS IS A PLACE WHERE YOU PUT EVERYTHING, INCLUDING YOUR LIFE ON THE LINE! A PLACE THAT STRAINS LIFE!!

IF YOU'RE SCARED ...

GO CRY A RIVER IN YOUR DAMN HOUSE, LITTLE MAN!

フロア

ゴ ゴ ゴ...

PEONS LIKE YOU ...

NEVER MAKE A LICK OF SENSE!!

SHUT UP ...!!!

STOP IT...

A PEON WITH A LITTLE KNIFE LIKE YOURS ... ISN'T EVEN WORTHY OF BEING CALLED AN OPPONENT!!

FOOL ...

DO YOU THINK YOU CAN BEAT SOMEONE WHO'S SPENT YEARS LEARNING SWORDPLAY FROM THE ROYAL PALACE?

I'M STRONGER THAN HIM!

YES...!

I'VE BEEN CULTIVATED TO BE DIFFERENT FROM A MERE PEON!

FOOLISH PLEBEIAN... HOW ABOUT I CARVE MY NAME INTO YOUR FLESH UNTIL YOU DIE?!

IT WOULDN'T BE ANY FUN TO KILL HIM IN ONE BLOW...

I WANT TO WATCH HIM SUFFER, TO HAVE HIM TRY AND ESCAPE, ONLY TO FIND HE CAN'T... I'LL CUT AWAY AT HIM ONE PART AT A TIME!

YOUR LEG!!

FIRST IS...

HAHAH... NICE WORK! GETTING LUCKY JUST NOW I SEE ...

I'LL SAY I'M IM-PRESSED

BUT...

WHAAAAT?!

HOW WILL YOU DEAL WITH THIS?

SFX: FLAP

DAMN!

SFX: SCREECH

IS THAT ALL? BOSS?

WHY?!

WHY...

SFX: SCREECH

WHY CAN'T I HIT YOU?!

YOU KNOW ...

YOUR SIDE IS OPEN

WAAH ....

ば

ばっ

ドカ

!!!

I CAN'T KEEP UP!! MY TEACHER NEVER TAUGHT ME THIS!

YOUR NECK,

ELBOW ...

SHOUL-DER

HEY NOW ...

I GIVE YOU AN 'F' FOR FAILURE ...

LITTLE MAN!

!!

...

BUT WAIT ...

THIS ISN'T PRACTICE ...

THIS IS..

THE REAL DEAL ...!

BUT I DID PRACTICE MY SWORDPLAY... YET I CAN'T BEAT HIM!

J. JUST WHAT IS THIS GUY?! I'VE BEEN LEARNING SWORDPLAY FOR SUCH A LONG TIME... THIS IS JUST LIKE WHEN MY TEACHER WARNED ME ABOUT THE DANGER ...

AND IT'S NOT JUST THE WAY HE FIGHTS, BUT HE WAS ALSO ABLE TO READ THE

WHY DOES A PEON KNOW SWORD PLAY?

WHAT IS HE ...

LANGUAGE OF TRAN...

WHAT IS HEEE?!

ROYAL SWORDPLAY !!!

IN THE CITY OF SRAM

BALBADD; A SMALL COUNTRY IN THE SOUTH EAST

ALIBABA SARJA WAS BORN IN ...

THAT IS, UNTIL THAT DAY ...

ALTHOUGH THE TWO LIVED IN ABSOLUTE POVERTY, ALIBABA'S CHILDHOOD WITH HIS MOTHER WAS A HAPPY ONE

HIS MOTHER WAS A PROSTI-TUTE ...

AND HE SERVED AS THE CATALYST FOR CHANGE

BUT THEN THAT MAN CAME, ...

LEAD HIM TO FALL IN WITH THE WRONG CROWD, AND LIVE ON THE STREETS

ALIBABA'S SADNESS,

HIS MOTHER EVENTUALLY SUCCUMBED TO SICKNESS

AS SUCH, FROM THE TIME HE WAS 10 YEARS OLD, ALIBABA WAS RAISED IN A MANSION, AND HAD SEVERAL SKILLS BEATEN INTO HIM BY SPECIALISTS THAT THE MAN WOULD SEND

AND FOR NOW ON, I WILL BE LOOKING AFTER YOU

YOU ARE MY SON

WHO CAME TO ALIBABA, AND SAID THIS:

HE WAS A SINGLE MAN FROM THE CAPITAL,

IN ADDITION ...

ALIBABA WOULD SOON MEET...

THAT MAN...

BUT IT WAS A STRUGGLE FOR HIM TO LIVE

HE EVENTUALLY MASTERED ALL OF THEIR TEACHINGS ...

LANGUAGES

SWORDPLAY

ECONOMICS

SO IT BECAME NECESSARY FOR HIM TO CHOOSE ONE MORE CHILD

BUT DIFFICULT TIMES HAD BEFALLEN THEM ...

THE KING HAD TWO SONS,

BALBADD'S KING APPEARED

YES... ALIBABA, ... WHO HAD BEEN BORN INTO POVERTY...

AND NOW THE KING WOULD TURN TO HIM...

AND HAD HIM TRAINED, GROOMING HIM INTO A FINE CANDIDATE FOR PRINCEDOM

HE HAD FOUND THAT SON,

THAT A WOMAN THAT HE HAD MET IN A SMALL TOWN DURING HIS YOUNGER YEARS HAD BORNE A CHILD

HE HAPPENED TO KNOW,

AND THE BLOOD OF A ROYAL FAMILY RUNNING THROUGH HIM

HAD AN EXTREME ADVANTAGE, AND EDUCATION TO MATCH ...

BUT THIS LED TO YET ANOTHER OPPORTU-NITY...

AND ONCE AGAIN ALIBABA WAS CAST OUTWARD ...

HOWEVER, AFTER THAT AN INCIDENT OCCURRED ...



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Translator : Bomber D.Ruffi

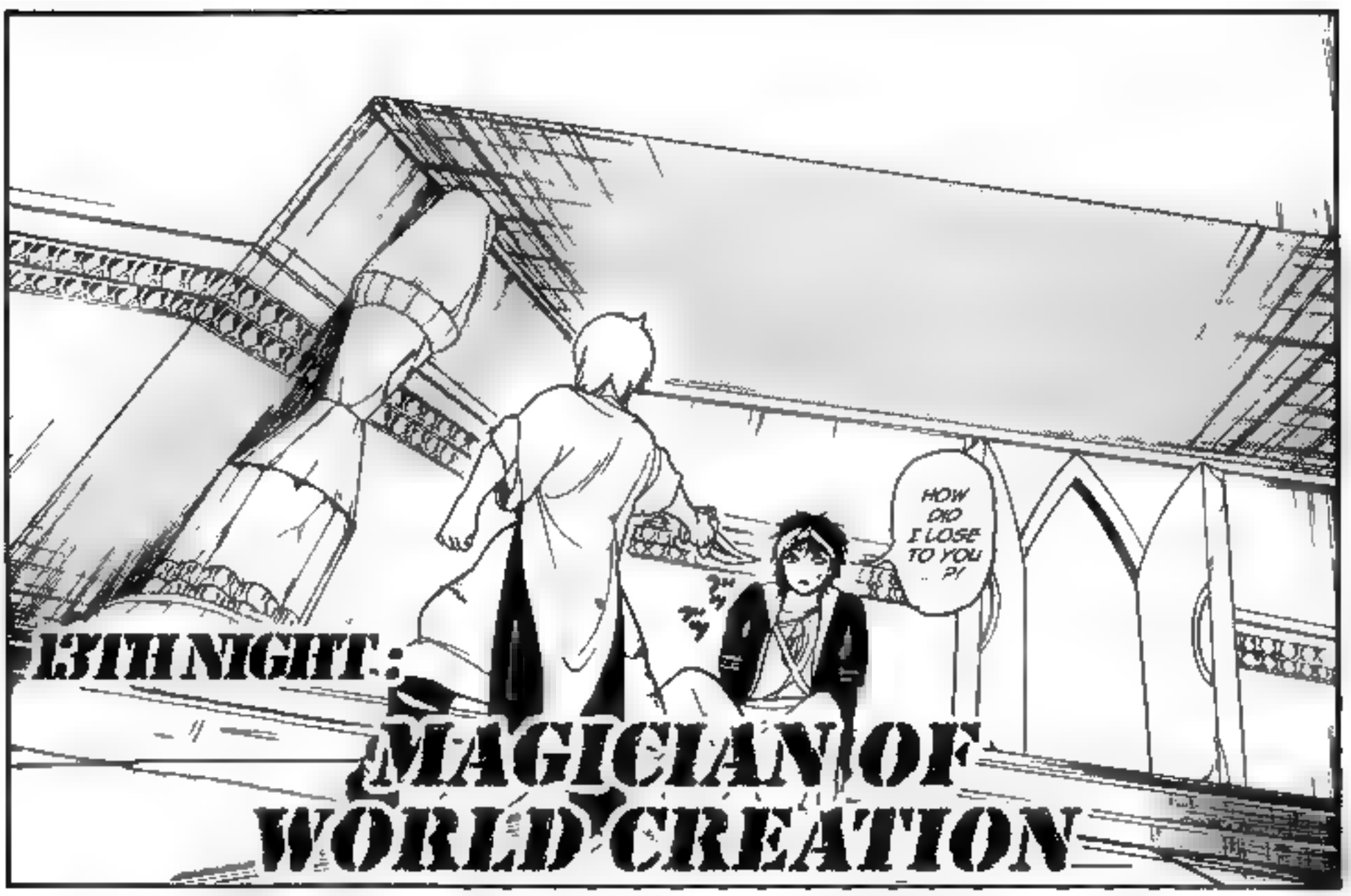
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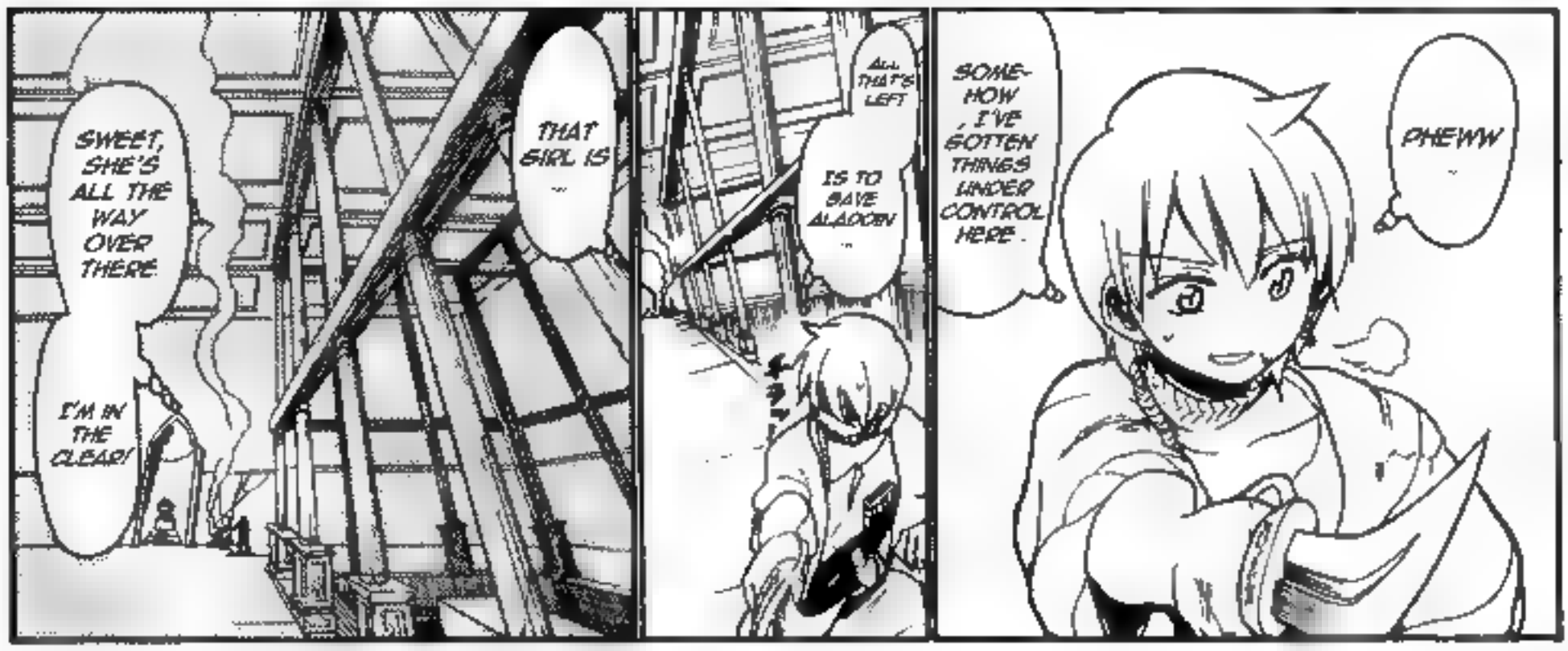
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13TH NIGHT:
MAGICIAN OF WORLD CREATION







SHE'S ...

SH- ---

IN NO TIME FLAT?

NO WAY ...SHE RAN FROM ALL THE WAY OVER THERE...?!

WHEN'D SHE GET HERE?!

WHA

AH ...

!??

SFX- CHII FWISSSH

!?

A FREAKISHLY STRONG MONSTER!

A MONSTER!!

ニヤッ

SFX- NYARI GRINN

3

.....

AWW, WHAZAMA-TTER, SCARED?

I THOUGHT YOU WERE READY FOR ANYTHING.

GUESS I THOUGHT WRONG, HUH BOSS?

AND HERE I THOUGHT YOU WERE PREPARED FOR EVERY-THING.

SO ...!

?

SFX- NYAH GRIN

!?

COME WITH ME!

MO-RG-IA-NA!

4

HEY ..

MO-RG-IANA ..

SO FIGHT WITH ME...

FIGHT FOR YOUR FREE-DOM!

OF A GUY LIKE HIM!

YOU DON'T HAVE TO BE SCA-RED

NO ONE WOULD HAVE TO KNOW ABOUT IT!

IF YOU WERE TO RUN AWAY FROM THE BOSS HERE..

THIS IS A 'DUNS-EON'

THINK ABOUT IT, THIS IS YOUR CHANCE!

MORGIANA?

.....

I GUESS THIS IS ..

OK, THEN?

SFX- GASHIII OSHHHH

5

GUH?




AH
WH. WHY..?



なで
なで

YOU PLAYED HIM LIKE A STRING FOR ME, DIDN'T YOU?!

HAHAHA, THAT'S IT, RIGHT?!

ｲﾔｯ
ｲﾔｯ

YOU'RE SUCH A GOOD LITTLE GIRL, MORGIANA.

HA HA HA H.

BLAM

ｲﾔｯ ｲﾔｯ ｲﾔｯ

UNNGH

ｲﾔｯ ｲﾔｯ

"WHY" YOU ASK?

YOU MEAN YOU DON'T UNDER-STAND IT ...

PLEB-EIAN!

YOU TRASH ...!

ﾄﾞｶ

PLEB-EIAN!

PLEB-EIAN!!

ﾄﾞｶ

ﾄﾞｶ

WHAT GIVES YOU THE RIGHT TO ORDER MY SLAVE ...!

DO YOU THINK YOU CAN 'USE' HER LIKE I DO?!

HUH UH?

.....

C'MERE AND KILL THIS LITTLE PLEBEIAN.

HEY MORG-IANA ....

LET ME TEACH YOU HOW TO USE A SLAVE.



SFX- DARASHI DRIP





8





DO IT NOW.

NOW CONTROL ..

HER EVERY MOVE!

HE HAD PLANTED WITHIN HER,

ALL THOSE TRAGIC MEMORIES ..

KILL!

KILL KILL!

KILL HIM!!



10


DID HE DO SOMETHING TO BREAK THE SWORD BLADE FROM THERE?
WHAT THE...
...?



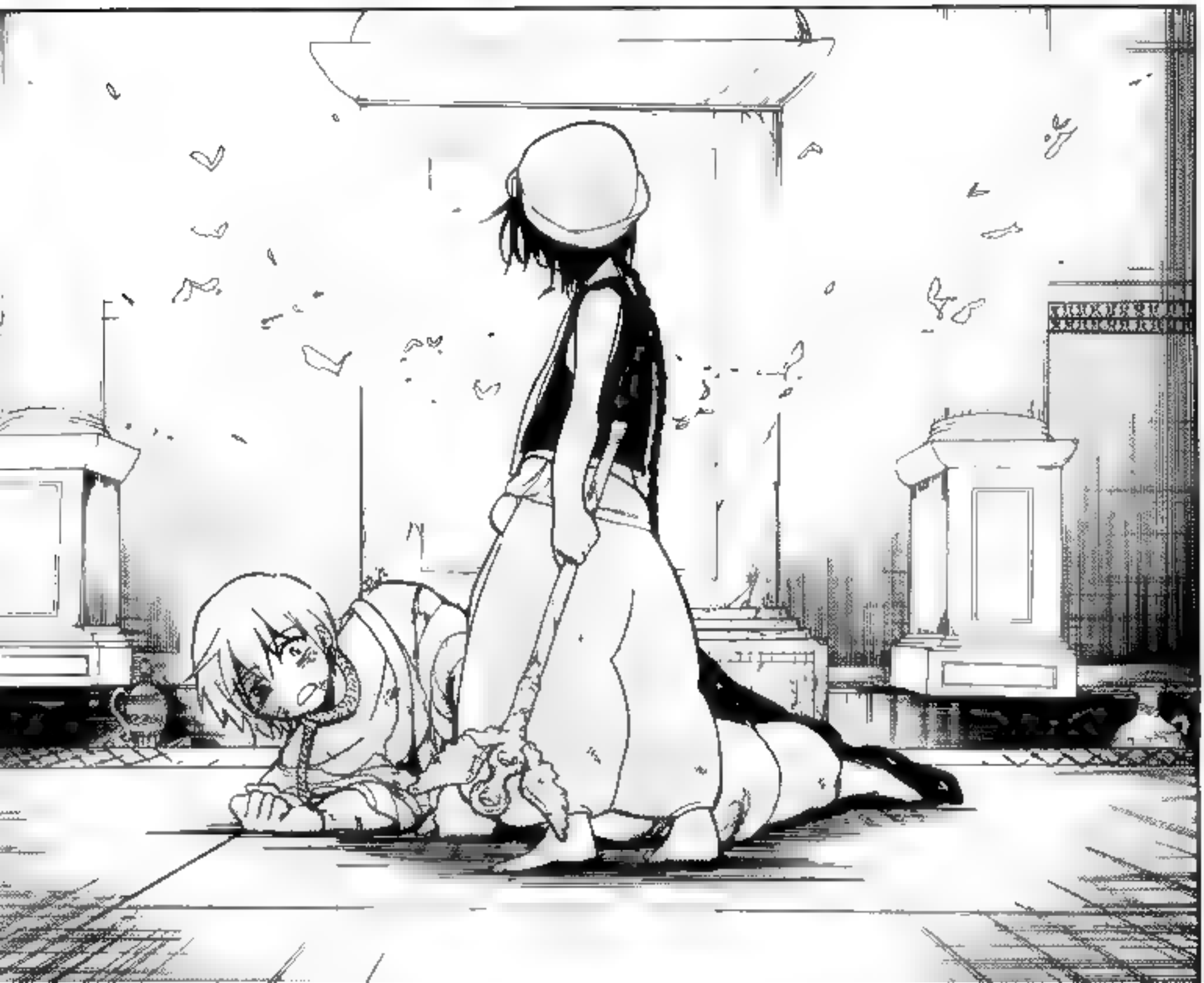

BUT YOU'D BETTER BE CAREFUL...
Y—— YEAH..
ARE YOU OKAY?
AL-SARA-KUN..
THAT GIRL... SHE'S TROUBLE...







SFX- Pii Piii



YOU'RE STILL AWAKE, HUH?

I SEE ...

THIS IS ME WE'RE TALKING ABOUT!!

SO I CAN'T POSSIBLY GIVE IT BACK UNTIL I REACH THE GOAL.

OKAY?

I'M AFRAID I CAN'T DO THAT

I MEAN, AFTER ALL, THAT DIRTY LITTLE URCHIN DRAGGED ME AROUND A FAIR BIT

MY FLUTE.

HAND OVER

IF YOU WANT IT SO BAD, TAKE IT BY FORCE.

WHICH MEANS THAT YOU'RE USELESS TO ME TOO.

WITHOUT THE FLUTE YOU CAN'T DO ANYTHING

HAND IT OVER

MY FLUTE.

DRAG ?

ヒッ!!

.....

HUH ?

THAT'S JUST A STONE CANE ISN'T IT?

HAND IT OVER.

SFX- PIII FWSSSH

13

...!

FROM BACK THEN?!

THEY'RE THOSE THINGS ...!

AH.!!

ザァァァ!!

COULD THIS BE FROM 'BACK THEN'...?!

NOW, SHALL WE STUDY TOGETHER ..?

ARE SOMEONE WHO 'USES' YOU ARE BEING GROOMED TO BECOME 'KING'

AND YOU, YOUNG MASTER ..

THOSE WHO USE, AND THOSE WHO ARE USED..

PEOPLE ARE DIVIDED BETWEEN THOSE WHO ARE ABOVE AND THOSE WHO ARE BELOW.

DO YOU UNDER-STAND, YOUNG MASTER.

BE SURE TO DRILL THAT INTO THEM.

AND AS A KING, YOU HAVE 'POWER'

SLAVES ARE 'THINGS'

YES, THAT'S THE WAY .. THEY'RE PATHETIC AFTER ALL ..

BUT YOU'VE GOT TO SET YOUR SIGHTS ON BEING NOTHING LESS THAN ROYALTY.

AND I KNOW IT'S SUDDEN,

YOUR PARENTS HAVE BOTH PASSED ...

TEN YEARS FROM NOW,

A CERTAIN "BOY" WILL APPEAR ...

BUT UNDER THE GROUND IN A "DUNGEON" ...

IT WILL BE SOME TIME AFTER-WARD..

YOU DON'T NEED ME TO BECOME "KING"

HEED MY WORDS WELL.

GOOD BYE, YOUNG MASTER.

...!!

WHO WILL LEAD YOU DOWN THE PATH OF ROYALTY !!

AND IT IS HE

IT HAS TO BE HIM...!!

AMA-ZING ..

IT'S JUST AS MY TEACHER SAID...!!

ドン

ドン

ボッ

!?

ドゴ

A USER OF THE GRAND WORLD CREATION MAGIC..!!

IT HAS TO BE HIM..!!

THE MAGI !!!



Raw : FBI

Translator : Bomber D.Ruffi

Typesetter: LazyPrinzez

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UGH!

AHHH!

IT HAS TO BE HIM! THE GRAND WIELDER OF THE WORLD-CREATING MAGIC ...

14TH NIGHT

LORD OF THE DUNGEON

THE MAGI !!!

THAT CANE IS GATHERING LIGHT!

WHAT THE—!

ゴゴゴゴ

SHOW HIM NOW JUST HOW STRONG YOU ARE !!!

USING SLAVES IS MY POWER !!!

GO, MORGIANA!

YOU SURE ARE THE MAGI !!!

THAT IS THE SLAVE OF THE RUKHS!

ドドド

NO MATTER WHAT ATTACK THEY GET, THEY STILL STAND UNSCATHED!

THEY'RE THE ULTIMATE HUNTING TRIBE FROM THE LAND OF DARKNESS!

THEY ARE THE MOST FEARSOME OF PREDATORS!

THEY COULD EVEN TAKE DOWN THE MIGHTIEST OF BEASTS IN ONE BLOW!!!

THEIR KICKS ARE LIGHTNING!

UNLESS YOU HAVE WHAT IT TAKES TO DEFEAT THOSE WHO STAND ABOVE THE JONS...

MAGI !!!

THAT'S WHY...

...AND BECOME MY GENERAL!

YOU SHOULD GIVE UP QUIETLY NOW...




ドゴン!!


JUST STAY THERE FOR A WHILE, OKAY?
I'M SO SORRY, MISS..
ドゴ
ゴオ

ピタッ

……

GIVE IT TO ME.

MY FLUTE.

THIS ISN'T HOW IT'S SUPPOSED TO BE!!!

H-HOLD ON!!!

TODAY, YOU ARE SUPPOSED TO CHOOSE ME...

WAITING FOR YOU ALL MY LIFE!

I'VE BEEN WAITING FOR YOU ...

I-I'M SUPPOSED TO BE THE KING!

ISN'T THAT AMAZING, HUH?

THE ONE WHO MADE CHIISHAN INTO THE BIGGEST LABYRINTH TOWN WAS ME!!!

I RAISED A FORTUNE !!!

I IMPOSED THE LAW

I USED PEOPLE.

I TOOK THE PLACE OF MY INSIPID PARENTS.

THAT'S WHY I'VE WORKED SO HARD!

YOU HAVE TO MAKE ME KING!!!

THAT'S WHY...

.....

I AM A PERFECTLY CAPABLE MAN.

THAT'S RIGHT! AMAZING, THAT'S ME!!!

I'M THE CHOSEN ONE...

BUT ..

WHAT YOU'RE TALKING ABOUT

I DON'T KNOW

HEH~ KING?

...I CAN NOT THINK OF ANYONE ELSE *LESS* DESERVING, SIR...

...FOR SOMETHING AS GRAND AS THAT...

ハァハァ

.....

ちちち

MAN, YOU WERE AWESOME!

WHAT WAS THAT? SPIRIT POWER?

I MEAN, REALLY WHAT ARE YOU?

SAY ARE YOU SOME SORT OF MAGICIAN?

I-I'M GOOD. THIS IS NOTHING.

BUT YOU!

ARE YOU OKAY, ALIBABA-KUN?

.....

I REALLY HAVE NO IDEA WHAT YOU ARE

YOU WERE SO MUCH COOLER THAN I WOULD HAVE EVER IMAGINED!!

.....

AND FIND THAT "TREASURE CHEST!"

LET US GO ON WITH OUR QUEST,

SO NOW.

I'M YOUR FRIEND!

WHAT ARE YOU SAYING?

ALIBABA-KUN.

YOU'RE THE ONE WHO WANTED TO GO ON "DUNGEON DIVING," THAT'S WHY WE'RE HERE!

GUSH—

KISSS

Y-YEAH!

ピカー

ピカー

THE FLUTE IS GLOWING

キラーン キラーン

ピカ

SHONG SHONG

……

ギュイーン ギュイーン

キラーン キラーン

THAT POT

WOAH, IT LIT UP!

……

TANG!

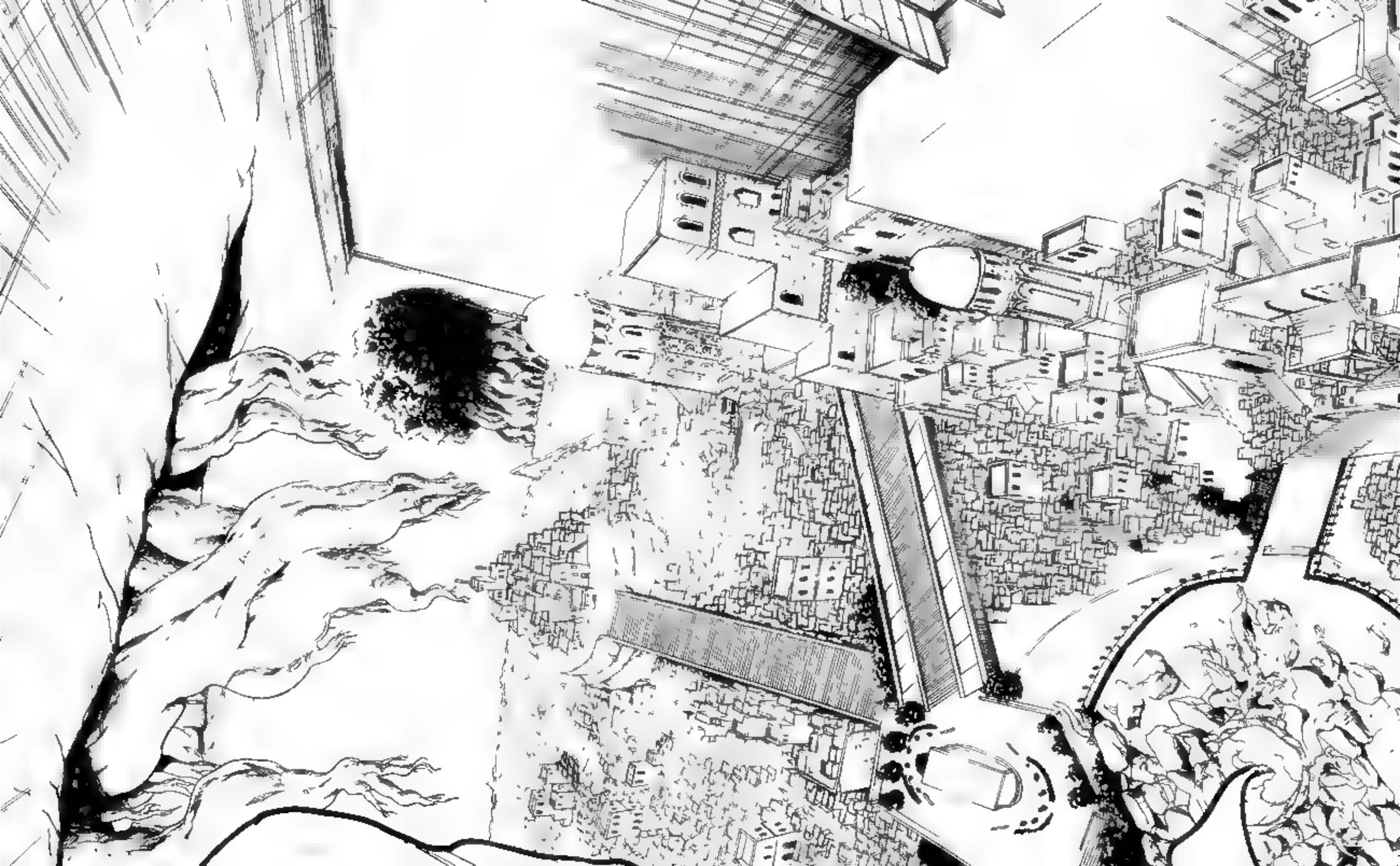
UMM.. ALADDIN?

……

……

どろろ


ドドドドド
ドドドドド
ドドドドド





ズズ!!

ズズ!

ズズ…

WHO IS IT?

……

WHO WANTS TO BE KING?

IS IT YOU?

HMPH !!!

YOUR VESSEL IS AS BLACK AS NIGHT!

IT REEKS OF SHAM AND MUCH DECEIT

AHHHHH!

AHHHHH!

NO.. YOU CAN NOT BE... .....

AHHHH

AHHHH

OHHH SHIT.

WHAT ABOUT YOU?

NO TOO SMALL

BUT I CAN FEEL A STRONG DESIRE TO LIVE COMING FROM YOU.

AHHH!!

AHHHHH!!

YOU THERE, GIRL?

WHAT KIND OF REACTION WAS THAT?

WH-

YOU HUMANS ARE SO TINY I CAN NOT HEAR YOU AT ALL.

SHUT

WELL, WELL ..

OHH.

STARE

WHAT ABOUT THE REST?

LET'S SEE, HMM.

NOW,

IF IT ISN'T THE MAGI...

ZZZ—

OI, OI!

THAT MONSTER BOWED TO HIM?

ALADDIN, JUST...

AND JUST WHAT IS THIS MAGI?

DO THEY KNOW EACH OTHER?

ARE YOU... TALKING ABOUT ME?

EH?

JUST WHAT ON EARTH ARE YOU?

はっ!!

AH! IT IS YOU!

ズモモモ…

……

……

!?

WH-WHAT ARE THEY TALKING ABOUT?

NOD NOD


ABTA
SCANLATIONS
WE NEED
CLEANERS
TYPESETTERS
RAW PROVIDERS
VISIT HTTP://FORUMS.ANIMPARADISE.NET/ TO APPLY.



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15TH-NIGHT: CLEAR.

CAME THROUGH THIS DUNGEON TO MEET ME, DID YOU NOT?

AND FROM WHAT I UNDERSTAND, YOU ALL ...

.....

A DJINN OF GREAT HONOR AND AUSTERITY.

MY NAME IS AMON.

WELL, I THINK I UNDERSTAND THE SITUATION NOW.

I SEE ...

PROPER INTRODUCTIONS ARE IN ORDER

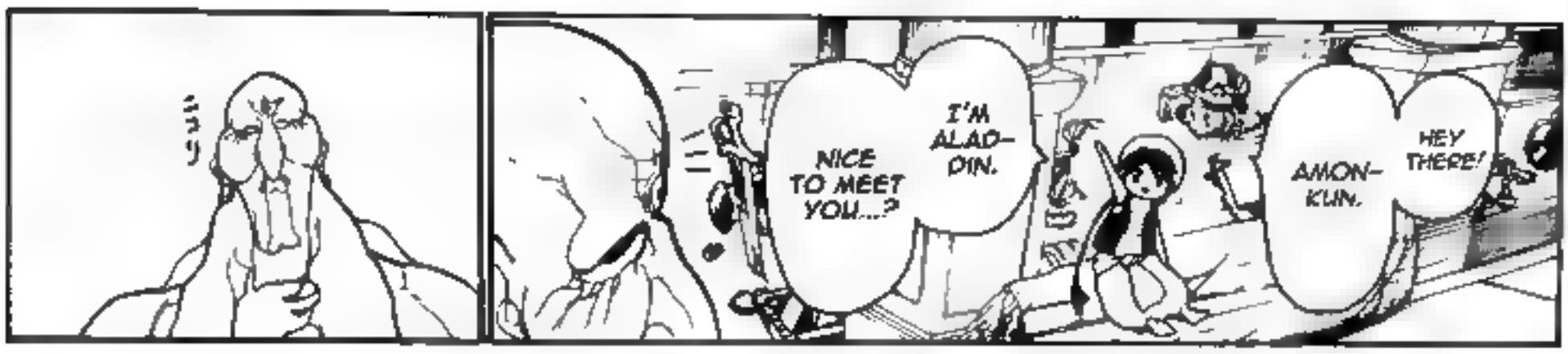
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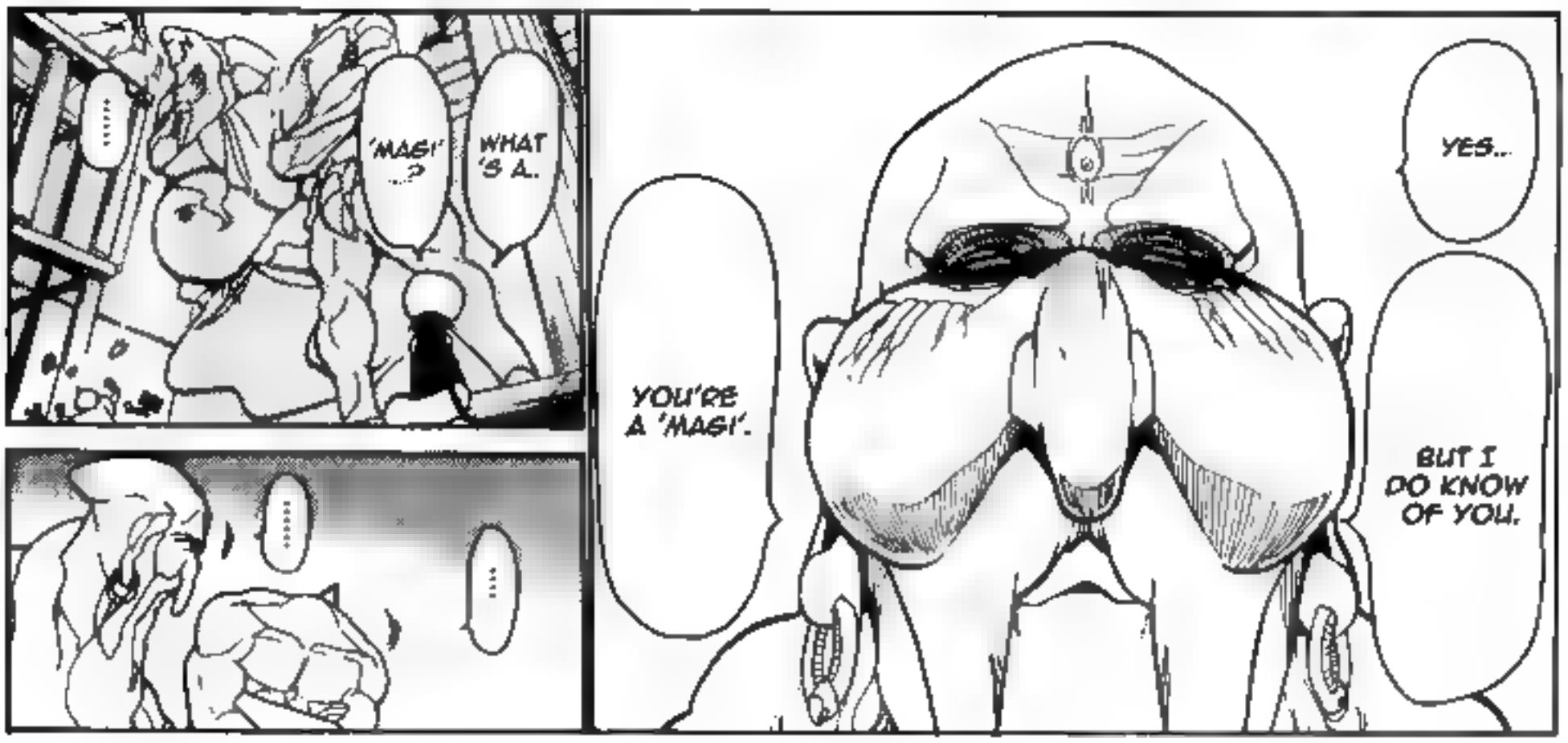
WE-WE CLEARED IT!!!

YOU HAVE 'CLEARED' THIS DUNGEON!

CONGRATULATIONS ...

15TH NIGHT: CLEAR.





SOMEONE SELECTED TO BE ROYALTY.

A 'MAGI' IS ...

A KING LIKE NO OTHER.

A PERSON THAT OTHERS WILL FLOCK TO BECAUSE OF HIS RIGHTE-OUSNESS.

WILL NEED TO SELECT A KING...A PERSON WHO HAS MASTERED MAGIC.

BEFORE LONG, THIS WORLD ...

TO EVEN TAKE THE PLACE OF BELOVED SOLOMON ....

AND THEN ELEVATED TO BECOME A KING OF UNPRECE-DENTED GRANDEUR

HE WILL BE TRAINED BY THE WISE,

AND THEN CHOS-EN.

THIS PERSON MUST BE SOUGHT OUT, FOUND,

THIS PERSON IS...

YOU, BOY.

WHAT A NOISY RUNT YOU ARE

FINE, TAKE WHATEVER YOU WANT, AND BE QUIET!

OR, HEY, SINCE I CLEARED THE DUNGEON CAN I HAVE THIS?

DON'T I GET A TREA-SURE?

HEY, UM.. WHAT ABOUT MY TREASURE ??

THAT'S NOT IMPOR-TANT ANYWAY ..

TELL ME S-OMET-HING.

ER WHAT DO YOU MEAN?

WHY WOULD YOU BRING A BRAT LIKE HIM ALONG?

SIGH ..

ウヒョ

THAT'S ..

WHAT'S GOING ON HERE?

I'M TAKING SOMEO-NE'S PLACE?

WHY ME ?

ZOOM

WHAZ-ZAT?!

WH...

ゴゴゴ

BUT IF THIS KEEPS UP...

YOU SURE ARE LAID BACK AT A TIME LIKE THIS

Y, YEAH..

AND THEN UGO-KUN CAN TAKE THIS BAG.

HERE, ALADDIN, YOU TAKE THESE.

WHOA, THAT WAS CLOSE! I JUST MANAGED TO SAVE THESE...

ドサリ

'ROAD'?

SOMEONE IS TRYING TO SEAL THE 'ROAD' FROM THE OUTSIDE...

THAT'S KIND OF A PROBLEM MAN!!

DON'T PANIC!

I'M GOING TO CREATE AN EXIT FOR YOU NOW, SO WORRY NOT!

EEE EH?!

YOU WON'T BE ABLE TO LEAVE THIS PLACE-!

SFX- NUUUMNN VEEEEN

NOW, IF YOU WANT TO RETURN, ENTER THIS CIRCLE!

SFX- BUUUUN BLOOOSH

WHAT'S WRONG?

DON'T YOU WANT TO RETURN?!

YEAH.

IT LOOKS THE SAME AS THE DUNGEON'S GATE..

THE ROOF..

ゴゴゴ……

IT'S CERTAIN DEATH FOR ANYONE STILL HERE AFTER THAT HAPPENS!

MAKE HASTE! THIS 'DUNGEON' IS GOING TO COLLAPSE ...!

17

WHY ARE YOU STILL WORRIED ABOUT THAT BASTARD?!

MISS! GRAB HOLD, QUICKLY !!

HE'S ONLY CAUSED YOU ALL KINDS OF TROUBLE UP UNTIL NOW, RIGHT?!

LEAVE HIM BEHIND AND FOLLOW US TO YOUR FREEDOM....!!

……

ドクン☆!!!

YOU WILL SAVE ME, MORGIANA !!

GO 6 OLTAS!!

YOU'RE ALIVE..

!!?

10

SFX- BUH BUH WOB WOB

I HAVE TO SAVE MASTER ...

MOVE ASIDE, GOLTAS!

ゴゴゴゴゴ!!

HAS NO NEED TO ..
LEAVE HERE
T--- THAT MAN ...
I HAVE NO NEED TO LEAVE EITHER ...
I...I ..
!
GOLTAS. ..YOU...
YOU CAN TALK .
BUT ..
I HAVE ...
OUR ANCESTORS ARE OF THE SAME TRIBES..
YOU AND I CAME FROM THE NORTH AND SOUTH ..
MORG-IANA..
YOU'VE BEEN STUCK UNDER HIM, BUT YOU'VE MANAGED TO HOLD ONTO YOUR PRIDE...
BUT YOU'RE DIFFER-ENT
COULD NEVER RETURN TO MY COUNTRY ..
AND FACE MY PEOPLE ...
A PERSON LIKE ME WHO HAS BEEN UTTERLY DEFEATED LIKE THIS, AND TAKEN PEOPLE'S LIVES...
AND COMPLETELY GAVE INTO BEING HIS PROPERTY
FORGO-TTEN MY FAMILY AND PRIDE...

RETURN TO YOUR COUNTRY, MORGIA-NA.

THAT IS MY FINAL ...

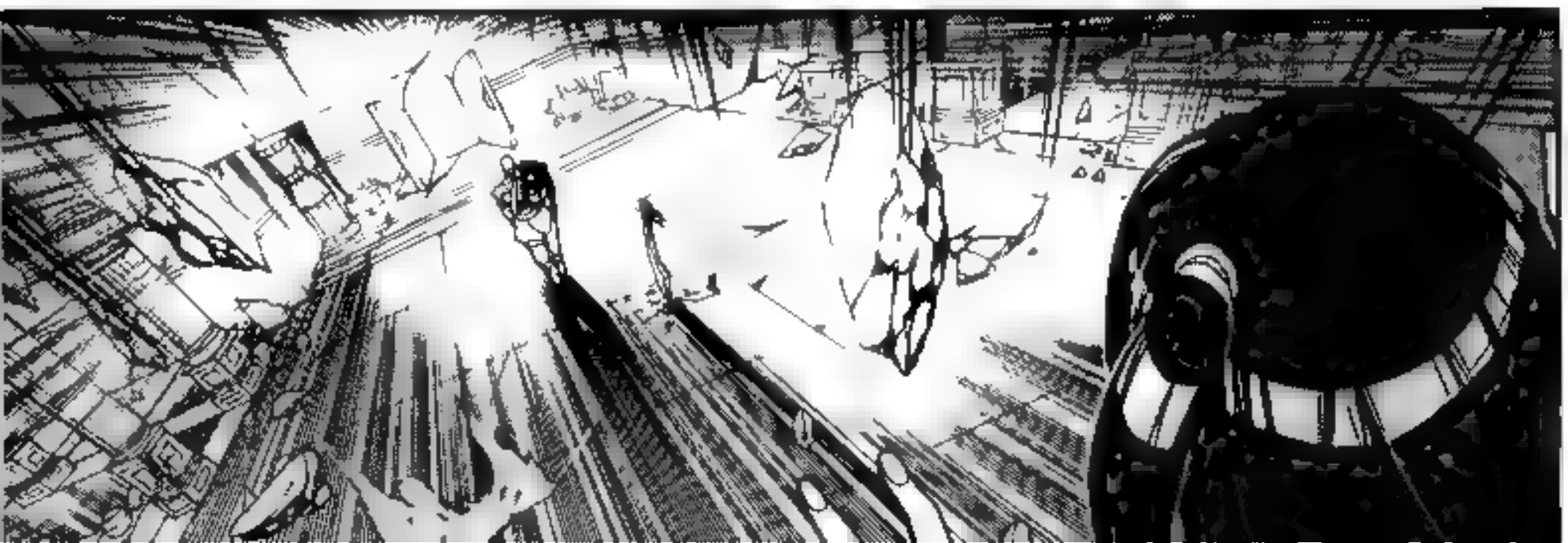
DESIRE.

ゴブゴブ ゴブ









I'M FEELING GREAT NOW!

NOW EVERYONE, GOOO LET'S HEAD BACK..!

EXCEL-LENT

I KNEW I COULD USE YOU

GOLT-AS DOL-JUIS,

YOU'RE SUCH A GREAT GUY..

HM?

WHER-E'S MOR-GIANA?

SFX - GUGUUU GRNNNO

THIS WILL BE THE FINAL BIT OF MAGIC I CAN SPARE YOU!

WITH THE BLESSING OF KING SOLOMON ...

NOW GO..

ドドドド

I SHOULD GO WITH THEM.

OH,

SFX- HYUUUUUUN WHFFFF

SFX- GOU POOF

OASIS CAPITAL CHIISHAN.

SAME DAY

THE DUNGEON, IT'S.... SINKING?!

WHAT'S GOING ON ....?!

SFX- ZUGUUUUU FSSSSHHH

YEAH.

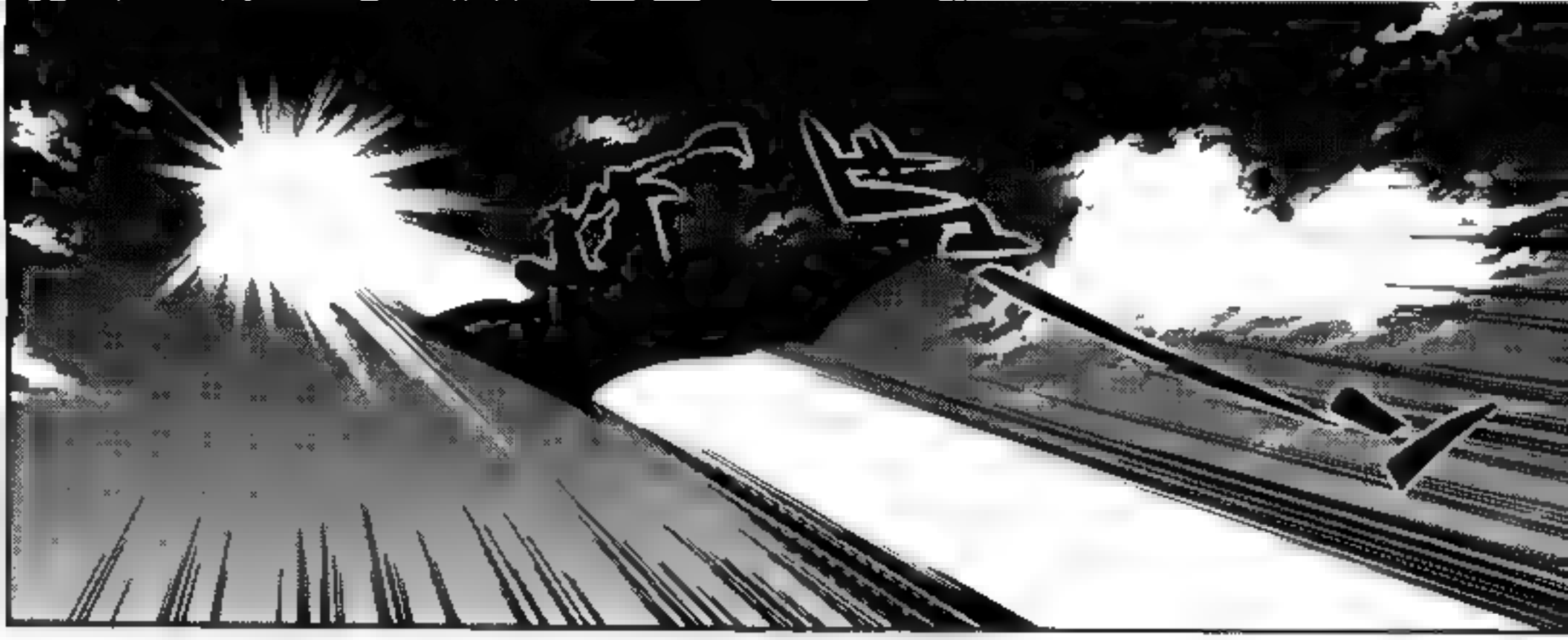
ズゴゴ!

SIR MAGI, THE DUNGEON IS SINKING ...

THE LEADER'S NO LONGER AROUND HERE ....

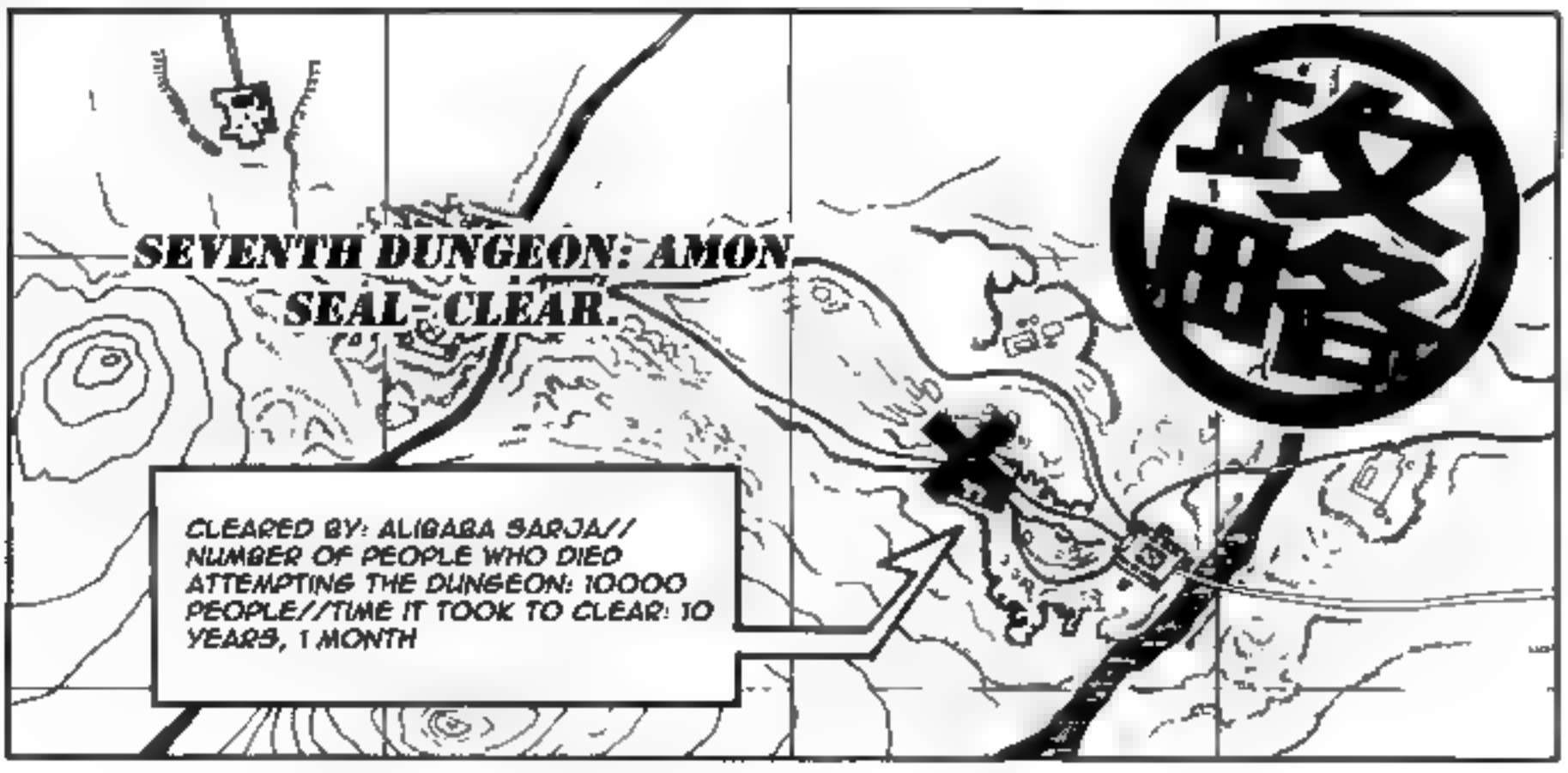
I MEAN, HAVING THAT WEIRD TOWER THERE WAS ANNOYING, RIGHT?

SO LET'S GO HOME.



18




SEVENTH DUNGEON: AMON SEAL-CLEAR.
CLEARED BY: ALIGABA SARJA// NUMBER OF PEOPLE WHO DIED ATTEMPTING THE DUNGEON: 10000 PEOPLE//TIME IT TOOK TO CLEAR: 10 YEARS, 1 MONTH

Raw Manga : FBI
Cleaners : Hyuga 91
Typesetter : LazyPrinzez
Translator : Bomber D Rufi
Proofread & QC : inohavenoid , Hyuga 91

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16TH NIGHT

THE PROMISE

WE'RE GOING THROUGH THAT PORTAL SOMETHING AGAIN!!!

IT JUST SUCKS!

AW, DAMMIT! I DON'T WANNA FEEL LIKE I'M BEING RIPPED APART AGAIN!

AAAAHHHHH!!!!

HOLD TIGHT, HERE WE GO!!!



FSHUU

FSHUU

SO DARK, I CAN'T SEE...

WHERE AM I?

.....

ゴゥン!!!

ゴゥン...

WHOA! IS THAT WHERE WE CAME FROM?

I GUESS WE ARE ALMOST BACK...

AH...

ALIBABA-KUN...

I WONDER IF I'M ALONE AGAIN..

.....

SO,

LOOKS LIKE WE WILL BE HOME SOON.

YEAH, IT DOES

AH,

ALADDIN !!!

.....

.....

ME TOO

ゴゥン ゴゥン

I JUST FEEL LIKE KICKING BACK

LET'S TALK SOME

OKAY!

BUT I'M STILL TOO HYPED UP TO SLEEP

THIS FEELS GOOD, BY THE WAY-!

I REALLY THOUGHT WE'D BE EATEN BY THOSE GIANT ANTS BACK THEN...

YUP, THOSE ANTS SURE WERE EVIL!

I THOUGHT I'D 'DIE' - LM, WAIT, LET'S SEE HOW MANY TIMES..

MORE THAN SEVEN TIMES OVER!

THERE WAS THAT TIME

OH, AND THAT ONE

THAT SURE WAS A HELL OF A QUEST!

ALIBABA-KUN, WHY ARE YOU TRYING TO GATHER SO MUCH MONEY?

EH, YOU'RE ASKING "WHY?"

SHINY MOSS!!!

USE IT LIKE A LAMP!

IT'S NOT SO BAD, WE GOT A BUNCH OF TREASURE!

BUT I DIDN'T GET A CHANCE.

I WAS HOPING TO GET SOME SO I'D SELL IT.

THE MOSS ON THE WALLS WERE BRIGHT, TOO!!!

BUT THOSE EGGS WERE PRETTY, RIGHT?

SEE, I WANT TO OPEN A SHOP WHEN I GET ENOUGH CASH FOR IT.

THE BEST WAY TO MAKE MY OWN MONEY IS TO OPEN A SHOP, AND OF COURSE, EVERYTHING I SELL WILL BE STUFF I FOUND MYSELF!!!

I'VE GOT ALL KINDS OF REASONS!

THE MOST IMPORTANT IS THAT I NEED A LOT OF IT

YAY! THAT SOUNDS LIKE FUN!

THERE, I WILL OPEN MY SHOP, 'SINBAD DREAM!'

IT'S THE CAPITAL OF DREAMS AND PARTIES RUN BY SINBAD HIMSELF!

I AM GOING TO GO DOWN SOUTH! TO THE COUNTRY OF *SHINDORIA*!

RIGHT NOW, I'M GOING TO KEEP LOOKING WITH UGO-KUN FOR THE 'OJIN CONTAINER.

I GUESS IF YOU'VE REACHED YOUR GOAL, ALIBABA-KUN..

.....

ゴゥン ゴゥン

COME WHAT MAY

ME?

WHAT ABOUT YOU, ALADDIN? ARE YOU GONNA GO HOME?

I'D STOP BY BALBAD FOR A BIT TO TAKE CARE OF A LITTLE BUSINESS

WELL, BEFORE I DO THAT,

OVER, HUH

.....

ゴゥン ゴゥン

.....

.ARE OVER

..THEN OUR ADVENTURES TOGETHER..






.....


ALADDIN
HEY

I WAS SO GLAD!

WHEN YOU JOINED ME DUNGEON DIVING ..

I HAD ALWAYS WANTED TO GO DUNGEON DIVING BUT I NEVER THOUGHT I COLD DO IT UNTIL I MET YOU..

THANKS FOR WELL, EVERY-THING

BUT THAT'S ALL ANCIENT HISTORY, NOW..

I'D BE FROZEN, COULDN'T MOVE AT ALL.

I MADE IT TO THE STAIRS, ALRIGHT.. BUT JUST WHEN I GOT TO THE TOP, I ALWAYS GOT COLD FEET

SEE, I HAD ALWAYS BACKED OFF..

WHAT A COWARD I WAS.

I WAS AFRAID OF SCREWING UP, SO I GAVE IN

ゴゥン

ゴゥン

I DON'T THINK SO..

WE'VE DONE IT BECAUSE OF YOUR STRENGTH!

I'VE KNOWN THAT FROM THE DAY I MET YOU

YOU'RE BRAVE!

WHEN HE THREATENED THE LIVES OF OTHER PEOPLE,

BUT I SAW HOW ANGRY YOU WERE WHEN HE LAUGHED AT YOUR DREAMS

WHICH IS WHY

YOU WERE PLAYING ALONG WITH THAT OLD GUY BACK THEN,

YOU KNOW, BACK THEN I

THAT'S HOW YOU REALLY ARE

AND WENT OUT OF YOUR WAY TO SAVE OTHERS

YOU FOUGHT HIM,

YOU GOT REALLY ANGRY

ゴゥ…

ゴゥ…

ゴゥ…

DESPITE YOUR REASONS,

YOU STILL BELIEVED IN YOURSELF!

AS LONG AS YOU DO THAT, YOU'RE FINE!

THAT'S NOT SOMETHING A COWARD COULD DO.

SO I KNOW YOU RE BRAVE.

REALLY BRAVE!

I REALLY BEGAN TO TAKE A LIKING TO YOU!!!

TS/N: PEOPLE, WE ALL KNOW WHAT ALADDIN MEANT IN THIS LINE SO LET'S JUST CUT THE KID SOME SLACK. LET'S NOT GIVE IT *ANOTHER* MEANING.

A-

?!

AL—!

.....!

I RESPECT THAT ABOUT YOU,

MY BEST FRIEND!

FOOD AND GIRLS~?

HELL, YEAH!

NOW, I WILL GET ALL THE WOMEN AND FOOD I HAVE EVER WANTED!

SINCE WE'RE RICH!!!

WELL, A LITTLE CASH MAYBE,

DON'T GO PRAISING ME LIKE THAT! YOU WON'T GET ANYTHING!

THAT'S WHY

SO MUCH THAT I CAN'T SLEEP!!!

I'M GETTING EXCITED JUST THINKING ABOUT IT!

AND PLENTY OF OTHER WORLDS TO EXPLORE! IT WILL BE A BLAST!

THERE ARE STILL LOTS OF DUNGEONS!

THERE'S STILL PLENTY LEFT TO DO! IT AIN'T OVER YET!

SO DON'T YOU SAY STUFF LIKE 'ADVENTURE IS OVER,'

WE CAN DO IT IF WE'RE TOGETHER!

LET'S QUIT JUST SITTING BESIDE THE ROAD AND GET MOVING!

WE'VE GOT NOTHING BETTER TO DO, RIGHT?

WE'VE GOT TO FIND ALL OF THEM, ALADDIN!

YEAH!

LET'S GO!!!

YAAY~!

IT WILL BE SO MUCH FUN!!!

IT'S DECIDED, THEN!

RIGHT!

LET'S GO, THEN!!!

IT'S A PROMISE, OKAY?

ALADDIN

MYSTERIOUS BOY, KNOWN AS

MAGI

ALIBABA

THE DUNGEON DIVING BOY

HAD BOTH EXCHANGED A PROMISE [illegible] THEMSELVES ...

ALTHOUGH DURING THIS JOURNEY PEOPLE AND EVENTS WOULD FORCE TO BREAK THEIR BOND.

THE CURTAIN RISES FOR THEIR JOURNEY

THERE ARE STILL GRAND MYSTERIES AND CHALLENGES FOR THEM ON THIS WORLD.

THE CITY'S OUT SKIRTS?

THIS IS...!

MORGIANA

TRANSPORTED TO THE OUT-SKIRTS OF CHIISHAN.

ﾋｭｰ!!

THAT BOY FINISHED THE DIVE?!

THE BOY APPEARED WHERE THE DUNGEON HAD VANISHED!

JUST LIKE THE OLD LEGEND!

ALIBABA

TRANSPORTED TO THE SITE OF BASAL S DUNGEON.

WHOOOAAAH!!!

HUH?

ALADDIN?

I KNOW YOU'LL BE BACK, ALADDIN !!!

I MUST HEAD BACK HOME AND GET PREPARED, THEN I'LL WAIT FOR HIM.

AH, WELL...IT'S COOL, WE STILL HAVE TIME...

...FRIEND!!!

I'M YOUR...

HOWEVER, ALADDIN WOULD NEVER RETURN TO THAT CITY.


ABTA
SCANLATIONS
WE NEED
CLEANERS
TYPESETTERS
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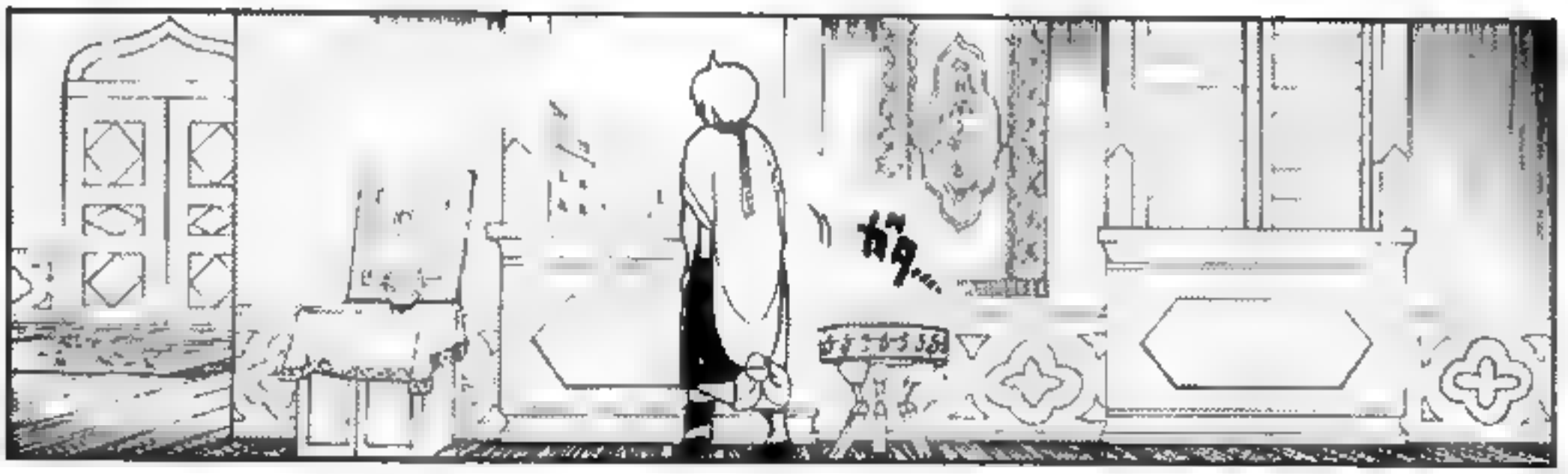
Aayush251

Typesetter

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BUT ALAS, ALADDIN HAD NOT RETURNED

ALIBABA HAD WAITED THREE DAYS AND THREE NIGHTS



1

TIME CONTINUED TO SLIP BY UNTIL FINALLY THREE WEEKS HAD GONE BY, YET ALADDIN STILL DID NOT RETURN

THE CITY THAT JAMIL HAD ONCE RUN, HAD ALREADY FOUND A NEW LEADER

17th night: Day of the journey

TO THINK YOU'D PAY BACK YOUR DEBT TO ME... TWOFOLD!

BUT OF COURSE! A MAN WHO KNOWS HIS WAY AROUND DESERTS LIKE YOU IS A MAN WITH BOTTOMLESS VIRTUE!

AREN'T YOU LOOKING DAPPER TODAY TOO, LEADER?

WELL NOW-

I ENDED UP DOING WHAT THAT FOOL JAMIL TOLD ME BECAUSE I HAD NO OTHER CHOICE, BUT I'M GLAD HE'S GONE!

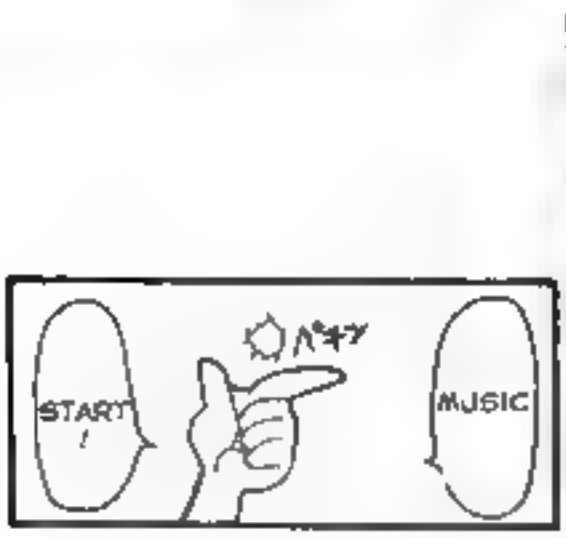
RIGHT? YOU ARE FILTHY RICH NOW ...

I MEAN A SUM OF MONEY LIKE THAT MUST HAVE BEEN NOTHING FOR YOU,

RIGHT?

WE'VE ALL BEEN WAITING FOR A MAN LIKE YOU TO APPEAR!

ALIBABA-SAMA!







WHAT ARE YOU BABBLING ABOUT~

NOT TOO LONG AGO, YOU WERE CALLING ME SOME PRETTY NASTY NAMES.. 'TRASH' 'MOUSE' AND SO ON...

HEY GRAMPS

AREN'TCHA EMBAR-RASSED?

So leave this to me!

AND IT'S BECAUSE OF YOU!

AND IT'S ALL BECAUSE OF THE TREASURES YOU RETURNED WITH! MY INVEST-MENTS ARE ALL BOO-MING.

I'LL TELL YOU ABOUT THE THINGS YOU CAN'T GET WITH MONEY OR DRINKS!

AH...I SEE

BEEZ, MONEY REALLY DOES MAKE THE WORLD GO ROUND..

"ZAK"

I'M NOT EMBAR-RASSED IN THE LEAST!!

.....

.....

TASTY FOOD!

WOW!

Y-AY Y-AY!

SO WHERE SHOULD WE GO/ NEXT?

THAT SOUNDS FUN! WE SHOULD GO 'ON AN ADVEN- TURE TOGETHER!

BEAUTIFUL LADIES!

ALADDIN?

WHERE'D YOU GO..

ALIBABA-KUN?

YOU'VE GOT A GUEST

ALIBA-BA-- SAMA,

MAN, HE DIDN'T DIE... RIGHT?

BUT WITHOUT YOU HERE, IT DOESN'T MEAN SQUAT!

I'VE GOT GOOD FOOD AND THE PARTY'S GOING DOWN.

WHY HAVEN'T YOU COME BACK?

ダダダ

SER.OUSLY?! WHY D.DN'T YOU SAY SOMETHING SOONER?

!!!

UHM, IT'S A CHILD...

AND THEY CLAIM TO KNOW YOU

ダッ!!

BUT I GUESS I WAS JUST WORRYING FOR NOTHING!

DAMMIT, I ALMOST THOUGHT YOU BOUGHT IT....

I'M BACK

ALIBABA-KUN!!

ダダダダダダ

THERE'S NO WAY YOU WOULDA DIED!

YEAH!

ALADDI---

WELCOME BACK. !!

ダッ

AH...

'CAUSE I THOUGHT IT'S WHAT HE'D DO IF HE WERE HERE

.....

YOU D DN'T HAVE TO BUY THIS MANSION AND FREE ALL THE SLAVES.

USE HALF OF THE TREASURE YOU FOUND LIKE THAT ?

WHY DID YOU...

A NEW LEADER? WELL, MAKE SURE TO FIND A GOOD PERSON.

FOR NOW, IT WOULD BE GOOD IF I COULD FIND A NEW LEADER, AND WORK.... THIS TIME FOR WAGES OF COURSE

WELL, SINCE I NEVER REALLY MADE ANY FUTURE PLANS OTHER THAN BEING A SLAVE, I'M NOT REALLY SURE

BUT MORE IMPORTANTLY, WHAT ARE YOU GONNA DO NOW?

AND NOW THOSE SHACKLES AND THE ONES ON MY LEGS ARE BROKEN.

FOR A LONG TIME NOW, I'VE HAD SHACKLES ON MY HEART

I GUESS .. WELL

I AM TOO ...

REAL LY? SWEET!

ALL OF THE SLAVES ARE GRATEFUL TO YOU FOR THEIR FREE-DOM

SO NOW YOU CAN USE THOSE PRETTY LEGS...

THAT'S WON-DERFUL THEN SEE ..

AND KEEP ON WALKING!

THAT I MET YOU...

AND YOUR FRIEND, THAT LITTLE BOY

I'M THANKFUL...

IT'S THE FIRST TIME I'VE FELT LIKE THERE'S A REASON FOR ME TO BE ALIVE.

ANYWAY, HAVE YOU DECIDED ON WHERE YOU WANT TO GO YET?

WE..L... WHATE-VER

What? She totally smiled when Aladdin was around.

...

SOME DAY I'LL RETURN TO MY HOMELAND

IT'S WHAT MY SAVIOR WANTED AFTER ALL

SAVIOR, HUH...

I GET IT

I GUESS I SHOULD GET MY ASS IN GEAR TOO!

THE NEXT MOR-NING....

??

TAKE CARE OF YOUR-SELF, YOU HEAR?

YOU'VE REALLY HELPED ME CLEAR SOME THINGS UP

THANKS A LOT, MOR-GIANA

HEY, DID YOU HEAR?

ABOUT ALIBABA-SAMA, WHO CONQUERED DUNGEON 7?

FOR WHAT?

I DIDN'T DO ANY-THING... AT LEAST I DON'T THINK I DID.

HE WAS THAN-KING ME....

THANKS A LOT MOR-GIANA

I WONDER WHAT HE MEANT...

WHEN HE SAID THAT YESTER-DAY

HE PACKED UP HIS THINGS THIS MORNING AND HEADED OUT OF TOWN! WORD HAS IT HE'S GOING ON A JOURNEY-

THAT'S IF WE SEE HIM COME THROUGH HERE

AAA

'HEY, I'M GOING TO BE IN BALBAD' ....

AND ASKED THAT EVERYONE TAKE CARE AND GIVE A CERTAIN ALADDIN PERSON A MESSAGE ....

HE USED THE REST OF THE TREASURE AS A BASE SALARY FOR THE NEWLY FREED SLAVES....

ガタン

ガタン……

ガタン

ガタン

ガタン

I KNOW YOU'RE ALIVE!!

HEY, ALADDIN

SOMEONE WHO COULD SAY SOMETHING SO GREAT TO ME CAN'T BE DEAD...

SOMEONE AS BADASS AS YOU HAS TO BE!

I'VE TAKEN A LIKING TO YOU!

I KNOW YOU'RE BRAVE, REALLY BRAVE

I KNOW THAT YOU'RE ALIVE AND KICKING SOMEWHERE OUT THERE

ALADDIN, YOU'RE ONE HELL OF A GUY

NO ONE'S EVER HELPED ME WHEN I'VE GOTTEN STUCK EITHER

NO ONE'S EVER SAID ANYTHING LIKE THAT TO ME BEFORE...

YOU KNOW, I WAS REALLY HAPPY TO HEAR THAT

SO WAIT FOR ME

JUST LIKE I PROMISED!

AND FIND YOU FOR SURE

ALADDIN, I'M GONNA GO LOOKING...

THEN, TOGETHER, WE'LL GO ADVENTURE!

YOU WOULDN'T WANT ME TO SIT HERE WAITING, WOULD YA?

THAT'S WHY I'VE GOTTA DO THIS

WHILE I'M DOING THE THINGS THAT I MUST,

FROM HIS ADVENTURE IN THE DUNGEON, HE OBTAINED SOME TREASURE, A GREAT DEAL OF CONVICTION, AND SOME SERIOUS POWER

AND SO, ALIBABA, WHO HAD BEEN SEPARATED FROM ALADDIN, SET OUT ALONE TO BALBAD

GAHHH KAWWW

MEANWHILE, IN A PLACE FAR AWAY FROM CHIISHAN..

ドーン……

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IS THIS THE ENEMY CAMP?

NO, BUT ..

HOLD ON

HM?

THAT'S A PERSON, RIGHT?

YOU'LL HAVE TO TURN IT HARDER THAN THAT

IN ORDER TO MAKE THE BEST GOAT'S MILK....

タプン タプン

タプン タプン

THAT THERE IS NOTHING THE RUKH DOESN'T SEE

YOU'LL UNDERSTAND MORE WHEN YOU'RE OLDER,

OH? BECAUSE THE RUKH TOLD ME

HUH? BUT ELDER ONE, HOW COME YOU CAN SEE ME IF YOU'RE BLIND?

GRANDMA'S ALWAYS TALKING ABOUT BIRDS AND STUFF

?!

THEY ARE LIKE SMALL BIRDS THAT DWELL IN THE DARKNESS

RUKH? WHAT'S THAT~?

OH...

THIS IS...

WEIRD YOU SAY?

UHM, ELDER ONE, THE MEN FOUND SOMETHING WEIRD

WHAT ARE YOU SAYING, ELDER ONE?

U-hu....

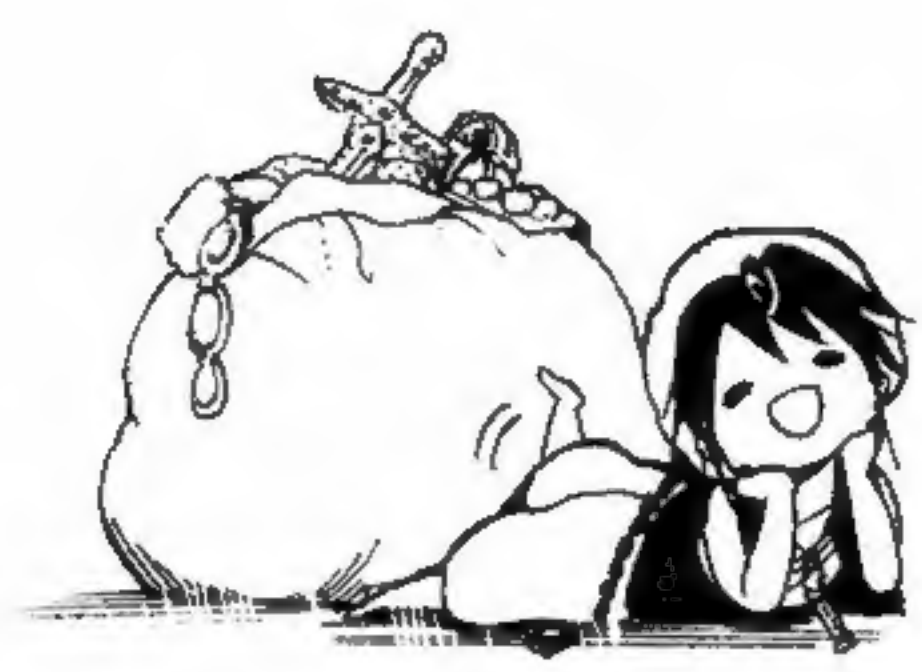
THE RUKH ARE CLAMORING ....

IS HE, ANYWAY?

I WONDER ... JUST WHAT

THIS KID SURE LOOKS WEIRD...

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